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No. 3602.

SATURDAY, NOVEMBER 7, 1896.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

EGYPT EXPLORATION FUND.—The TENTH ORDINARY GENERAL MEETING will be held in the HALL of the ZOOLOGICAL SOCIETY, 3, HANOVER-SQUARE, on FRIDAY, November 13 at 4 P.M. The President, Sir JOHN FOWLER, Bart., K.C.M.G., will take the Chair, and Prof. PETRIS and Mr. HOGARTH will address the Meeting. Tickets of admission may be obtained at the Office of the Fund, 37, Great Russell-street, W.C.

ROYAL ACADEMY OF ARTS.—NOTICE is hereby given, that the President and Council will proceed to ELECT on TUESDAY, November 24, a TURNER ANNUITANT. Applicants for the Turner Annuity, which is of the value of 50L, must be Artists of repute, in need of aid through the unavoidable failure of professional employment or other causes.—Forms of application can be obtained by letter addressed to the SECRETARY, Royal Academy of Arts, Piccadilly, W. They must be filled in and returned on or before Saturday, November 21st.

By order, FRED. A. RATON, Secretary.

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PETER SYMONDS' SCHOOL, WINCHESTER.—The Governors of Christ's Hospital, Winchester, are prepared to receive applications for the post of HEAD MASTER of this School, which is to be established as a Secondary School under a Scheme of the Charity Commissioners.

Candidates must be under 35 years of age, members of the Church of England, and Graduates of some University in the United Kingdom. Further information may be obtained at my office.

By order of the Governors, FRED. POLKINGHORN, Jan. Steward of Christ's Hospital, 38, St. Peter's-street, Winchester, Hants, Oct. 30, 1896.

WELSH INTERMEDIATE EDUCATION ACT, 1880.
BRECONSHIRE COUNTY SCHEME.—The County Governing Body are prepared to appoint a HEAD MASTER for the COUNTY INTERMEDIATE SCHOOL (DUAL) at BRYNMAWR, at a salary of 150L per annum, with a Capitation Payment of 1L for each Scholar in the School.

The scheme provides for 44 Boys and 22 Girls. The Head Master must have taken a degree in the United Kingdom. Applications, stating age and qualifications, and accompanied by three copies of applications and testimonials, must be sent in, addressed to the undersigned, not later than November 25 next, and applicants are requested to state which of the subjects (especially Technical) to be taught in the School they can themselves teach.

Copies of the Scheme, giving full particulars, may be obtained from the undersigned, price 6d. It is proposed to open on Monday, January 11, 1897. No canvassing.

G. GARNONS WILLIAMS, Clerk to the County Governing Body, St. John's Mount, Brecon.

THE VICTORIA UNIVERSITY.—EXTERNAL EXAMINERSHIPS. The following External Examinerships will fall VACANT in DECEMBER, 1896. Each is tenable for three years, at the expiration of which the Examiner is not eligible for re-election.

Examiner. Retiring Examiner.
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2. CHEMISTRY Professor Sydney Young.
3. GEOLOGY Professor Honey.
4. HERBES Professor Ryle.
5. MATHEMATICS Professor Burnside.
6. MEDICINE Dr. Thomas Barlow.
7. OBSTETRICS and DISEASES of WOMEN Dr. Cullingworth.
8. PHYSICS Professor Fitzgerald.
9. PHYSIOLOGY Professor Schäfer.

Applications, which may be accompanied by testimonials, should be sent in on or before November 25, 1896. Further particulars may be obtained from ALFRED HUGHES, Registrar.

The Victoria University, Manchester.

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LUCY J. RUSSELL, Honorary Secretary.

UNIVERSITY COLLEGE of NORTH WALES.—(A Constituent College of the University of Wales.)

Applications are invited for the CHAIR of MATHEMATICS (PURE and APPLIED), NOW VACANT in this College. The Council will elect on December 16. The last date for receiving applications will be announced next week.—For further particulars apply to JOHN EDWARD LLOYD, M.A., Secretary and Registrar.

Bangor, November 3, 1896.

QUEEN'S COLLEGES, IRELAND.—The PROFESSORSHIP of NATURAL PHILOSOPHY in the QUEEN'S COLLEGE, BELFAST, being about to become vacant. Candidates for that Office are requested to forward their testimonials to the Under-Secretary, Dublin Castle, on or before November 21 next, in order that the same may be submitted to His Excellency the Lord Lieutenant.

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bookworm with a turn for mischief. At Trinity College, Dublin, he redeemed a career otherwise undistinguished by gaining Archbishop King's Divinity prize. He also gained experience as a speaker by becoming auditor of the famous Historical Society. In 1844 he was ordained, but, threatened by consumption, he was dispatched to travel in the south of Europe. One of his letters written on the voyage out contains a touching and intimate passage:—

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"Time is the only thing that a Spaniard will waste. Money and soap and water and other things of that class he is extremely parsimonious about. *A propos* of soap, I was horrified the other day at being told that a pretty young Rondacean whose complexion I had been admiring owed this beauty to the constant use of white of eggs instead of water at her morning toilet, and I am told that this custom is very common among Spanish ladies."

In January, 1849, Magee, fairly restored to health, but unable to endure the climate of Dublin, accepted a curacy at St. Saviour's, Bath. There he spent nearly twelve happy, but uneventful years, during which he perfected his preaching. He regarded himself as a Broad Low Churchman, but could write as follows to Mr. MacDonnell of Maurice and Jowett, whom, in his haste, he associated together, although there could hardly be two men less alike in mind or belief:—

"The evangelical world does not want refutations of Maurice and Jowett, whom it abhors without reading; but it needs the correction of those false views of its own, which give Maurice and Jowett all their strength with their own followers, and with men of thought in general. Of course, in taking this line you have furnished the best possible refutation of these men."

Magee's holidays at this period of his life were devoted to angling. Dr. MacDonnell says:—

"Magee enjoyed this relaxation thoroughly, and evidently needed it. He said to me once: 'After ten months' preaching I feel like a spider which has spun out all that was inside of him.'.....It was quite characteristic the way Magee threw all his energies into his fishing."

When the trout were not rising he would still thresh the lake for hours, and pride himself upon his skill if a solitary trout rewarded his exertions. Generally, when there was bad fishing, I landed to enjoy a walk over the mountains, but never without a remonstrance or a rebuke from him. I remember his saying to me indignantly, 'You will never make a fisherman, with your insane love of scenery. Why don't you stay and attend to your fishing?'"

His reputation made, Magee was offered the post of minister of Quebec Chapel, in succession to Goulburn; but he had barely tried his wings when Trinity College, Dublin, tempted him back to Ireland with the living of Enniskillen. He plunged into controversies about education, and brought his brother clergy down upon him by putting his school under the National Board. At Enniskillen he imagined himself to be solidly planted beyond any hope of removal:—

"I am amused at your calculations as to the successor of poor Whately. — is to be the man. This is absolutely certain. I have it from very good authorities, and — himself knows it is so to be. As for me, my chances of promotion of any degree, never very great, diminish yearly. I lose English friends by death and absence. I have no Irish friends. Shaftesbury gives the greater appointments, and Carlisle will naturally give the minor ones to his personal and political friends. Shaftesbury dislikes me, and Carlisle neither likes me nor dislikes me; while I have no party at my back to puff me, and am unpopular with the Church Education clergy. *Ergo*, I am fixed in Enniskillen for my natural life, and mean chiefly to grow cabbages, also when the season suits, onions—likewise mangel and turnips!"

Magee had far more powerful advocates than he knew of. Two months after this plaint (December, 1863) he became Dean of Cork, having been previously recommended for the Bishopric of Killaloe, and possibly for the Archbishopric of Dublin. He thus assumed his proper place as one of the most prominent defenders of a cause which, with unerring insight, he perceived to be doomed:

"As to the Irish Church, my prophecy that it had five years to last is nearer the mark than some of Cummings'. I always felt that, Reform settled, our time must come, and all the quicker if Reform was settled by the Tories. The Liberals have no other trump card in their hand now. The time of the English Church has not yet come. 'The time of figs is not yet,' though those same figs are ripening fast. The Liberals, if they had carried Reform, might have rested a while on their laurels. As it is, they must attack us if they want to put the Tories out. One of two things will happen. The Tories will oppose them and either succeed or fail. If they fail, of course all is over. If they succeed, they will refuse all reform in the Church as long as they are in; then when they go out, oppose all modest measures, by a Liberal government, either of Roman Catholic endowment, or Protestant redistribution; get in on this cry, backed by the 'glorious memory' squires and clergy, and then sell them as remorselessly as they have sold them in Reform. In short the game will be played out, as all such games are now—Tories putting Liberals out, and then keeping their places by turning democrats. The demolition of the Irish Church will come very soon, but it will be more sweeping and reckless if made by a Tory Government than by a Whig one. As for its effect on us, it is hard to say. I fear the Irish Church has not strength to survive the Establishment.....The Irish clergy as a body have no principles to fall back on when the outer line of their Establishment is gone. We shall see

then what howling the gospel will do against men who can howl always louder and cheaper than we can. The history of the Irish Church may then be written in two sentences. For 300 years a Church without Church principles, and then Church principles without a Church. After all, have we any right to expect anything else? If there be a Nemesis in ecclesiastical history how could the Irish Church escape?"

His views on University education at this time were decided and eminently characteristic:—

"I confess I rather inclined to Haughton's view, and I cannot bear the idea of 'fusing' Trinity College into a nasty *omnium gatherum* university, of Roman Catholic and Dissenting Colleges, with a board of examiners of all sorts for granting degrees. I had rather see Trinity College made avowedly the University of the Church of Ireland, than swamped with those others.....I have more sympathy even with Cullen and his party in their ideas of education than I have with Fawcett and Lowe in theirs, I had rather see young men trained as bigots than as prigs and infidels. The most odious animal under the sun to me is a young doctrinaire, weaned upon scraps of Mill and Jeremy Bentham, a conceited, shallow, pert, Godless cur, with no principles, no feelings, no enthusiasm, nothing but a bundle of opinions which he carries as a pedler does his wares, neatly assorted and carefully packed and only examined when he wants to sell them."

When the battle began Dean Magee put himself in the forefront. He was bitterly disappointed at his failure to bring about a synod of the Irish Church for the discussion of common action. He spent himself in making the Dublin Church Congress a success, and the Bishopric of Peterborough came as his reward. His line of action in the House of Lords is stated accurately enough by Dr. MacDonnell. If an advantageous compromise could have been made, and if Irish Churchmen had wished for it, Bishop Magee would have suppressed his own feelings, and allowed the second reading to pass without a word. But when he found compromise impossible, he threw all his energy into fighting the measure throughout. Dr. MacDonnell prints some interesting letters, dashed off while the debates were in progress, but a little more comment would have made them much clearer. Magee made famous speeches, drafted amendments, held interviews with Mr. Childers, and manned the last ditch. When all was over he wrote to his other self:—

"Altogether you might perhaps have been better off; you might much more probably have been worse off. Time will show this. Now you need all your wisdom and energy. It is all like a dream now it is over, and yet what a prophetic dream, full of visions of the night, and evil ones all."

He watched the reorganization of the Irish Church with the keenest interest, advocating definite ritual and a minimum of revision. An anti-Ritualist throughout, he feared the effects of the High Church movement on Ireland, and permitted himself to write of the Purchas judgment as follows:

"The decision in the Purchas case here has, in my judgment, saved the Church Establishment for two or three years longer. A decision the other way at this moment would have gone near carrying Miall's motion, and would in any case have caused either a gigantic schism or a reform of the Church by Act of the House of Commons. As it is, we shall have, I hope, the schism of the ultra-Ritualists—I fear a dogged

resistance, one by one to be met by a series of law suits, which will wear out English patience at last, and so promote the disestablishment, which is coming fast enough without it. Still, the Voysey and Purchas decisions have done, on the whole, much to set the Church right before the English *bourgeoisie*; the Reds and the Aristos are of course for the present out of court. The former will soon have their hands in, but then they will not trouble themselves with questions of theology any more than a Prussian general on the loot with international law!"

As Bishop of Peterborough, Dr. Magee threw his whole heart into his work. He was keenly interested in church extension, an indefatigable preacher, and ardent promoter of charitable effort in every shape. This despite constant illnesses, sometimes dangerous, and always weakening. He was, according to our view at least, too much of a disciplinarian, and he had no love for recent developments of the High Church party.

"I am rather painfully struck with the growing upward tendency of the said candidates. The theological training colleges presided over, for the most part, by very High Churchmen, are rapidly turning out a number of young *seminary priests*; all moulded on the same pattern, set up with about the same amount and kind of reading, and using the same party shibboleths and catch-words, often, of course, without understanding their real meaning. The English Church is feeling now, and will long feel hereafter, the want of a University Divinity School where men might have been trained in broad daylight, and under the influence of the broad free thought and life of a great University, by men who had a great public position, and whose teaching was public and responsible."

His real place, however, was in the House of Lords. He sent Dr. MacDonnell capital summaries of the debates, and discussed the play of politics with the keenest zest. He approved of the Public Worship Regulation Bill, though with qualifications:—

"This P.W. Bill will try all our wisdom and courage in its working. I fear the result will be episcopal dissidence and practical indiscretions, or accusations of it, here and there, until at last the Puritanism and Erastianism of the House of Commons grows impatient, takes the reins in its own hands, and *upsets the coach*! The determined Erastianism of the Archbishop, the exasperation of the High Church clergy, the dishonesty of the Ritualists, the fanatical bitterness of the Evangelicals and the sublime unprinciples of Dizzy, all point this way; the bishops, too, are sore at the way the Archbishop has over-ridden them in the conduct of the Bill, and sore at the false accusations of the clergy, and will form a very rebellious team for his Grace to drive in January next. Altogether, spite of the healing influence of vacation, I do not like the out-look. But God rules and over-rides. May He guide us rightly! But we sorely need a strong and yet a gentle hand at the helm of the Church, and the Archbishop has neither of these *novæ*."

In his efforts to reform patronage Dr. Magee's energies were put to better purpose than in helping to "put down Ritualism." His Bill never passed both Houses, but must be, nevertheless, the model for future legislation. All the while he was troubled for the future, and indignant at the impassiveness of Archbishop Tait.

Dr. MacDonnell touches, of course, upon the Bishop's outburst on the Licensing Bill, and has little difficulty in proving that the phrase "England free or England sober" wholly obscures the real meaning of that

shiningly honest deliverance. And though wrath with the Archbishop in private, he stood up for Dr. Tait against High Churchmen who were smarting under the ritual prosecutions. Thus he wrote to Mr. Shaw Stewart:—

"I wish very much that those who like yourself are in a position to influence others could once for all dismiss this idea of a cowed and 'out-generalised episcopate' caucussed (with but few exceptions) into tame submission by two crafty and strong-minded chiefs. It is not only unjust to them and to us, but fatal to all really cordial and therefore useful relations between us and a large body of loyal Churchmen, such as yourself. Pray believe that when the bishops act with the Primates it is because they agree with them; and that when and where they differ from them they act accordingly."

He admitted at the same time that the prosecutions for ritual had largely resolved themselves into persecutions, and so Mr. Shaw Stewart had the better of the argument.

The inactivity of Convocation vexed Magee hardly less than the supineness of Parliament:—

"For myself, I have quietly said good-bye to Parliament and Convocation, where I only succeed in wasting three things, none of which I have too much of, viz., time, money, and temper. Convocation is too utterly ridiculous a farce for me to play in it any longer. For the last seven years we bishops have been sitting in the back attic of the Church grandly discussing the papering of it, with the house on fire in the kitchen, and burglars breaking in at the parlour windows. And for this and other matters verily we shall have our reward, and that speedily, unless there be no such thing as a Nemesis for timidity. There now! that is off my mind, and I feel rather better."

Yet, for a constitutional pessimist, he kept a level head, and had the shrewdness to perceive that there was much unreality in the outcry against the Burials Bill passed by Mr. Gladstone's Ministry. "I confess that I feel a grim satisfaction in the thought of the Archbishop fighting, if he will fight, his Erastian friends for the privileges of the clergy." Before the debates ended he was involved, as there is Hansard to tell, in a personal quarrel with Tait, in which the provocation certainly came from the latter, but the other cheek was by no means turned to the smiter. The reconciliation, however, was honourable and complete, and, when Tait was no more, Magee mourned him as "a good man, and in some respects a great one." His selection for the new archbishop shows undoubted knowledge of men:—

"I think there can be little doubt that our new Primate will be either Winchester, Durham, or Truro. The first would be eminently the fittest, and to the bishops as well as clergy the most generally acceptable. His *only* drawback is his age. The second would command at the moment of his appointment much popular acceptance, but I fear he would in some respects disappoint. The third would perhaps, all things considered, age especially, prove the best for the Church."

There is no need to follow Magee through his public career, more especially as its interest, apart from the pathos connected with his promotion to the Archbishopric of York, wanes towards its close. Two passages in his letters, however, are well worth quoting as showing a certain broadening of view. The first was written during a visit to Exeter College, Oxford:—

"What a change from the days when Newman and his school absorbed the intellect of Oxford! and yet a change which they have largely helped to effect. I always looked for this reaction of scepticism against overstrained authority in religion; but I hardly thought it would come so soon, or be so fierce when it came. And yet, on the other hand, there is much encouragement in the evident seriousness and earnestness of many of the young men now coming up to Oxford. The number of communicants, for instance, in this College (and very probably in others) is on the increase; and the tone, I hear, increasingly good; and yet it is out of these students that the materialistic and anti-Christian Fellows and professors are, of course, produced. Is this because intellect is enlisting itself on the side of infidelity and leaving only the dullards for religion? A sad prospect if it is so! Or are those young Christians the crest of another wave of thought just rising? It is hard to say; but profoundly interesting to think over. But how I wish that there were some male intellect here to guide and strengthen these young minds for good, instead of the merely feminine minds of such monks in petticoats as Liddon and —!"

The second concerns 'Lux Mundi':—

"Have you read 'Lux Mundi'? If you have not, beg, borrow, buy or steal it; and if you borrow, forget to return it. It is a book which every one ought to possess who desires to gauge the religious thought of the day. It is the manifesto of High Church young Oxford—quite a different school of thought from the Oxford High Church of thirty years ago, and a great improvement on it. The old High Church school was, I always thought, remarkable for this—that it had no philosophy. It appealed to the imagination and the feelings, hardly at all to the intellect. It never had but one great intellect in its ranks (Newman), and he left it. But this new school has a philosophy, and a very real and deep one. It may, not irreverently, be described as the philosophy of the Incarnation. This is really the key-note of the book, which has this advantage over older books of the same kind ('Essays and Reviews,' 'Church and World,' etc.), that the writers, though to a great degree independent, are nevertheless all one in their root ideas, and have seen each other's articles and, as it were, 'played up' to each other. Like a violin, it is composed of many pieces, but all so put together as to give a harmonious note."

His opinion of the third volume of the life of Wilberforce had much truth in it:—

"Altogether this volume is an unsuccessful attempt to glorify S. Wilberforce by making him the hero of every bishops' meeting and conference, and the guiding spirit which, during Tait's primacy, he never was; and this is attempted: (1) By setting him up. (2) By pulling all others down, save Gladstone, who, of course, figures always as praising him."

To conclude, this biography does not materially modify the general estimate of Dr. Magee as a man of very great parts, of unflinching sincerity, and of a temper that not unfrequently rose beyond control. We have been somewhat disappointed in its wit; it flings against all and sundry do not astonish us at all. As for the wisdom of printing them, due allowance must be made for the all-important fact that Dr. Magee was Dr. Magee.

The Works of John Trafford Clegg ("th' Owd Weigher"): *Stories, Sketches, and Rhymes in the Rochdale Dialect*. (Rochdale, Clegg.) *Lancashire Idylls*. By Marshall Mather. (Warne & Co.)

If there be one duty incumbent on an author writing for the sons of Lanca-

shire, it is that of putting plainly before them a statement of their shortcomings and of the limitations of their intellect. Their virtues can take care of themselves anywhere and at any time, but their shortcomings also need mention. To begin with, the Lancashire people have clung to a dialect the associations of which are not altogether elevating. No doubt their genius is mirrored in it—strength and coarseness, downrightness and dirtiness, warm-heartedness and unloveliness. We grant, too, that this tongue possesses the elements of force—terse force—and humour—a humour more dry, more naïve yet subtle, more Homeric, than that of any other dialect or language we have yet heard. But the family life, the passions of the heart, the sorrows of existence, these are safe in any speech; and dialect is a more telling medium of conveying them only when the people who employ it have remained at a certain level of civilization, with all their ideas and experience as simple and narrow in circuit as their language. For instance, between dialect in Jutland and dialect in Lancashire there is a difference as wide as the gulf between their respective histories and civilizations. Lancashire has not rested nor stranded—in her own eyes and seeming she stands in the forefront, manufacturing for the world and anticipating its thought one day in advance. Let her cast away her one impediment and the conceit might have some justification. It fetters her intellectual and also her social advance, for it imparts a tone of roughness and coarseness to ordinary intercourse and every-day life.

The danger to guard against in any literature which adopts the dialect form is that of perpetuating no higher ideal than already exists, of flattering the self-consciousness of a people by reproducing and stereotyping in the permanence of literature those qualities which already mainly distinguish them. Everybody who has had to do with a Lancashire man knows that he is strong and hearty; that the grip of his hand means friendship; that he is terse, dry, and to the point, patient and unrelaxing in work or sport, intolerant to the last degree of "snobbery and humbug." That is not the point. Perpetuate these characteristics in fiction if you will, but not in such a way in fiction as to confirm the idea prevalent among the people that these qualities are the only ones that make a race, and that for such qualities there is no people at all equal to themselves.

We confess to something bordering on impatience with the work of Mr. J. Trafford Clegg. Anything more well-intentioned and well-meaning could not be demanded. The work is such as no Sunday-school teacher in the land need be ashamed of. The writer knows his Oldham and Rochdale type of Lancashire men, and speaks their language and reproduces their shrewd, grim humour with complete success. He writes verse, both standard English and "gradely Lanky." He can speak cunningly of music and verbosely of landscape. But there is an evident moral to it all. Throughout it is made evident that there is nothing like a Lancashire man or woman for strong, hearty good nature, for probity, for blunt openness, for downrightness and detestation of snobbery; and that those members of our race who

have not to work, who perhaps do not know how to work, and who have not the gift of blunt speech, and a rough manner covering a warm heart, are not nearly such fine creations of God. A Lancashire writer who deliberately flatters his readers in such a way betrays his own flesh and blood. Take Mr. Clegg's characterization of Sally Brella—as successful a portraiture, we think, as there is in the book, one with which artistically there is hardly a fault to find. When Amos "courted" her she was a fourloom weaver. When she was the wife of his home she joined her economy and sense to his labour. To her neighbour in need she was generous, with a delicacy and chivalry which were only heightened by the utter absence of self-consciousness. She gave the prying, tactless parson a reception which made him flee as from a wild cat. With her dirty, shiftless neighbour across the way she quarrels like any virago: "Yo'n bugs i' th' heause.....ger away wi' yo, yo grinnin' good for nowt." But when that shiftless neighbour falls ill Sally forgets the ancestral feud, tucks up her sleeves, and cleans out the sick woman's house for her. And much more good she does in her time, she and Amos her husband. And what is the end of it all? Listen. "James Henery," exemplary son No. 1, becomes the manager of a mill in Oldham, and has a big house there, an Exchange ticket, and a silk hat. Ephraim, son No. 2, turns out a great singer and gets on very well. Samuel Robert, son No. 3, has grown into a famous solo-cornet player, and teaches more brass bands than the Old Weaver can count. Amos, son No. 4, becomes an artist, and paints his beloved Lancashire people and dirt patches "wi' his yead"; while John Thomas, No. 5, earns 500*l.* a year as chemist in a soap-making concern. And with it all they are not stuck up, they never forget their dialect, but drop into it of preference with old acquaintances.

Now from the point of view of the two supreme needs of Lancashire this would be execrable, were it not so inoffensive in intention. If a Zola could arise among us he would have to his hand in the life of the miners and mill hands of Lancashire a material as moving in its human pathos as has ever yet been yielded to fiction: not lurid in tone and colour, but ashen grey, pallid, and as dispiriting as the drizzle of a November mist. The key-note to that life is patience in toil—the uncomplaining patience of the horse which works in the shafts till it drops—and absolute lack of intellectuality in relaxation. If it is a picture of manners' and life that the reader desires, there will have to be a wide departure from such simple optimism as that of Mr. Clegg; or if it is, unfortunately, to be a tale with a moral, then let it be such a one as will shock a settled opinion and clear the intellectual vision of Lancashire.

The work of Mr. Marshall Mather, while contrasting favourably with Mr. Clegg's in point of artistic handling and literary power, presents a remarkable parallel to it in the one feature we are instancing. There is the same laudation and approval of rough good nature, of hard, forcible, almost unfeeling bluntness of utterance; there is

the same homage paid to the same tiresome downrightness; but Mr. Marshall has a defter hand and a finer gift. He is favoured, too, in his locality; for there is a borderland as of untravelled romance—breezy, free, wild—in the range of moor which separates Lancashire from Yorkshire: heather, and cotton grass, and whinberry bush, and turf black and springy, and runlets cold as deep-delved earth, and ferny glens and giant boulders, and the long lines of black stone walls stretching across the moor, and above it all the unfettered breeze—such a home as the soul of Emily Brontë was nursed in, and, to our thinking, she alone has ever given us back the spirit of the moors. And life is steadfast there even in the present age. The same family names still occur as can be traced through two centuries of the church register. Cotton mills creep up the slope from the west, and woollen mills advance from the east. Household industries are extinct and farming is decaying; but the people are still dwellers on the moor as their fathers were.

It is in this locality that Mr. Mather has pitched his Rehoboth, and he knows the people, and speaks their language with a true-ness of accent such as we have not hitherto met in this species of literature. The main characteristics of the people are still the same; but there are in his pages a dignity and skill of literary treatment that for the moment conceal the essential unloveliness of the life portrayed. 'Miriam's Motherhood' is the simplest story in the world, yet told with a force and delicacy that for the nonce raise into poetry the trivial and every-day incident, and Matt and Miriam, and even Deborah the grandmother. What a strength of ancestral moor-born stubbornness there is in her, the grandmother, despite the fiasco of the close—her conversion forsooth from Calvinism by the prattle of her grandchild! The dialogue, too, of this book, where it is dialogue and not a monologue of Mr. Mather's own speaking through Mr. Penrose's lips, is excellent, full of all the essential qualities of Lancashire speech—dry, untranslatable humour, terseness, directness, and much more besides. Old Enoch by way of gently teasing his wife tells the parsons "abaat Dickey o' Wams":—

"Sometimes, thaa knows, when hoo's a bit fratchy, I plague her wi' tellin' o' Dickey o' Wams, who wor talkin' abaas his wife's tantrums, when his maister stopped him and said, 'Dickey, wherever did ta pike her up?' and he said, 'Oh, 'mang a lot more lumber up Stackkirk way.'"

The 'Court of Souls,' too, though mainly intended to be serious, and possibly containing something of autobiographical reminiscence of Mr. Mather's own pastorate, is characteristically humorous in its dialogue, what with Amos, who thinks he will "shap as weel at a bit o' music as ony on yo'" when he gets to heaven; and Elias Bradshaw, who is afraid of the church being turned into a "shoddy hoile"; and Entwistle, whose version of the plan of salvation was on this wise:—

"If I read th' bible reet, a felley once coome to Jesus Christ an' axed Him if mony or few wur saved; and all he geet for an answer wur, 'thee mind and geet saved thisel'; it'll tak' thee all thy time wi'out botherin' abaas others."

An' I think it'll tak us all aar time baat botherin' abaas Amanda Stott. I move as we tak' no more notice on her axin' to come back amang us. It's geddin' lat, an' my porritch is waitin' for me at wom'."

There is much more of this kind, and, on the whole, it is hardly spoilt by such failures as "Milly," a mere impossible and intolerable prig, or by the wishy-washyness of Penrose himself. What detracts from the book is not any lack of literary gift nor any want of acquaintance with the heart and tongue of the Lancashire race, but the professional attitude of the author. We read Mr. Mather in Mr. Penrose all the way through, and with a certain amount of impatience and wonderment. Is it really possible that there is a religious community in the Lancashire moors which can lose its head on the subject of the divine decrees? Mr. Penrose's pastorate is fettered by his people's belief in them, the characters are drawn in the light of that belief, and the dramatic, unidyllic *dénouement* is their purgation from it. If all this is not a figment—a reminiscence from the Brontës—if it is real and represents actual clerical experience, we pity Mr. Mather. His lot must have fallen in curious places. But for our part we no more believe in it than we do in the idyllic in Lancashire home life. The Lancashire worker cares considerably less about religion in the abstract than he does about his racing dog and pigeons, and the divine decrees are as unknown to him as La Place's theory of the universe.

We should not be surprised if both the works before us prove to contain some fresh material for Dr. Wright's excellent scheme of a dialect dictionary. There is in especial one word occurring repeatedly in Mr. Mather's pages ("coined" in the sense of famished for want of food) which is quite unknown to us and inexplicable philologically, and we should be glad to see, or hear, it authenticated. Other points which seem clearly wrong (such as the use of "geet" on p. 152 as a present tense or an imperative) may be safely left to Dr. Wright's local committee.

Thus Spake Zarathustra: a Book for All and None. By Friedrich Nietzsche. Translated by Alexander Tille. (Henry & Co.)

The Case of Wagner: Nietzsche contra Wagner; The Twilight of the Idols; The Antichrist. By Friedrich Nietzsche. Translated by Thomas Common. (Same publishers.)

It is a curious sign of the times that a writer like Nietzsche should have obtained anything that can be called a reputation. He is an enemy of all the civilizing elements in human society, the professed foe of all and every sort of religion, and all and every sort of morality but that which proclaims, in unmistakable language,

That they should take who have the power,
And they should keep who can.

Reduced to its simplest terms, his philosophy, or what passes with him for philosophy, is one of greed, lust, violence, and rapacity, and he pretends to find a sanction for it in the facts to which Darwin pointed in framing his theory of natural selection. The struggle for existence and survival of the fittest, the rule of force and cunning,

are, says Nietzsche, what we observe everywhere in nature: let us follow the same rule in human society. The only test of virtue is physical strength. Morality is a fraudulent invasion of the rights of vigour, a rebellion of the weak multitude against the few who have overpowered them. Justice, sympathy, self-control, and all the so-called virtues are nothing but so many arbitrary restraints on the indefeasible right of every man to do what he pleases, where and when he can. Under morality, religion, civilization, the race has decayed, and man as he is must give way to man as he might be if he had his way—the *Uebermensch*, the superhuman. Nothing is true, everything is permissible: "Nichts ist wahr, Alles ist erlaubt."

The whole works of this writer are to be translated into English, under the general editorship of Dr. Alexander Tille, a lecturer in German at the University of Glasgow. They are to be issued under the supervision of the Nietzsche-Archiv at Naumburg. Nietzsche, then, already has an *Archiv*; he is already famous. In an introduction to one of the two volumes which have now appeared he is declared to be "a European event like Hegel," and to have given rise to an independent school of thought. Philosophy, it is said, can no longer neglect his works; they ought to be made known at once to all who are interested in the great mental problems of the age. The reader who examines these volumes with a little common sense and some knowledge of the vast issues which those problems involve will be able to judge for himself how far those who are interested in them are under any obligation to make a close acquaintance with Nietzsche's doctrines.

Nietzsche is an anarchist. His appeal is to brute force, to the merely animal qualities. He is an out-and-out iconoclast. In 'The Twilight of the Idols; or, How to Philosophize with a Hammer,' he declares that the work is "a grand declaration of warfare"; and what is true of this is true of all his works. It is a violent tirade: philosophers are self-deceivers; Socrates is a criminal, "a buffoon who got himself taken seriously"; Kant, "the most deformed conceptual cripple that ever existed"; morality is anti-natural; civilization is a curse. As for Christianity, it is

"the one great curse, the one great intrinsic depravity, the one great instinct of revenge for which no expedient is sufficiently poisonous, secret, subterranean, mean—I call it the one immortal blemish of mankind."

If his tirade were consistent, it would be monotonous and fatiguing; but Nietzsche saves it from that fate by now and then turning upon himself, setting up again what he has overthrown, and contradicting what he has affirmed. A more inconsistent, forgetful, chaotic, illogical, and altogether incoherent writer never put pen to paper.

His conceit amounts to megalomania. The world, he thinks, has been waiting for him to speak since the beginning. "I have," he says, "given to mankind the profoundest book it possesses, my 'Zarathustra': I shall shortly give it the most independent one." He proclaims himself a master of aphorism and foremost among the Germans. He insinuates that as regards one, at least, of

his works no one yet lives who is capable of understanding it.

His 'Zarathustra,' with the proud and contemptuous sub-title with which he has adorned it, is an attempt to present his gospel of the *Uebermensch*—the man who, by throwing off all restraint, is to emerge with superhuman qualities—in the form and the style which characterize the sacred books of existing religions. Like them it is a mixture of discourse, parable, and narrative; but the attempt to place it beside them in rivalry is the most glaring proof of the hollowness of Nietzsche's pretensions, for the work is shivered by the mere contact. Take the following passage, selected at hazard. Where is there such stuff in the Christian gospels or the 'Mahabharata'?

"Thus I threw my spell beyond man, like all back-worlds-men. Truly beyond man? Alas! brethren, that God whom I created was man's work, and man's madness, like all gods. Man he was, and but a poor piece of man and the I. From mine own ashes and flame it came unto me, that ghost, yea verily! It did not come unto me from beyond. What happened, brethren? I overcame myself, the sufferer, and carrying mine own ashes unto the mountains invented for myself a brighter flame. And lo! the ghost departed from me. Now to me, the convalescent, it would be suffering and pain to believe in such ghosts. Suffering it were now for me and humiliation. Thus I speak unto the back-worlds-men."

The only meaning to be extracted from this and other passages like it is that Zarathustra or Nietzsche discards the old gods and invents something else for himself. The something else is the higher man, *der höhere Mensch, der Uebermensch*, who is to test all things by physiological methods. Dr. Tille professes to believe that 'Zarathustra' is "a kind of summary of the intellectual life of the nineteenth century, and it is on this fact that its principal significance rests." If that can be said to represent the intellectual life of the century which is a heterogeneous medley of the offscourings of its literature and science, its wildest dreams, and its many failures, it will not be denied that the representation is sufficiently complete. To compare 'Zarathustra'—as Dr. Tille does with apparent sincerity—with 'Piers the Ploughman' or 'The Pilgrim's Progress,' argues a singular inappreciation of the qualities that go to make those works good literature.

To judge by the introductions to these two volumes supplied by the general editor, it might really seem as if Nietzsche were a person to be taken seriously. Dr. Tille speaks of 'Zarathustra' as a masterpiece, an astounding prose poem, comparable not only with 'The Pilgrim's Progress,' but also with a work so utterly different from it as the 'Tripitaka' in Buddhist literature. He mentions some eminent and many respectable names in the literary and scientific movements of the century in a way which suggests that, because some of their ideas are to be found in an adulterated form in Nietzsche, that writer is, therefore, entitled to be put on an intellectual level with them. He even goes so far as to hint that Goethe stands at the threshold of a phase in the evolution of individual perfectionism of which Nietzsche is the consummation. But the full extent of the claim which is advanced on behalf of

Nietzsche's achievements is only apparent when he is declared to be the first to undertake the great task of "transvaluing the intellectual currency of our time," a process which, it is urged, is necessitated by Darwin's failure to apply to man the same standard which he applied to nature. It is Nietzsche, we are told, who has solved the problem which Darwin misunderstood, and all his followers have overlooked, evaded, or mistaken.

Nietzsche and Dr. Tille appear to suppose that since natural selection, as expounded by Darwin, appeared to account for the origin of species in the animal world, the same process must necessarily continue in any human society, if its members are not rapidly to decline in individual strength and the society itself to be extinguished. In his 'Descent of Man' Darwin contended that the tribe which included the greater number of courageous, sympathetic, and faithful members, ready to aid and defend one another, would be more likely to survive and conquer any other tribe not so well equipped. In other words, he recognized that moral qualities were a valuable assistance in the struggle for life amongst human societies; and he took it for granted, and every reflective person must agree, that no such society is possible at all without some such qualities as sympathy and fidelity. Mr. Herbert Spencer follows him. Mr. Fiske takes the same view; so does Mr. Wallace. Mr. Balfour, in 'A Fragment on Progress,' adopting Darwin's contention, expressed the fear that civilization and progress might in some respects lead to a deterioration in physique. It may be observed, however, that there is no evidence that any such deterioration has accompanied the progress of civilization in the period covered by historical records; nay, what evidence there is points to an improvement. But whether there are any grounds for Mr. Balfour's fear or not, the distinction between the operation of natural selection in the animal world, and the influence of moral qualities in human society, was formally recognized and endorsed by Huxley in his Romanes Lecture, although, unfortunately, that eminent man committed himself to the proposition that the ethical process was in radical and essential opposition to the cosmical process, and was also part and parcel of it—a contradiction which can hardly be maintained. The different tendency of the standards was, perhaps, nowhere more succinctly stated, and it obviously corresponds to the facts of nature and of human life.

But Nietzsche, according to his followers, takes the bull by the horns, and boldly asks why we should force our own moral standard upon nature; why we should not measure man by the standard which Darwin applied to nature; why, in a word, we should not look upon him as a being above all physiological, and measure his art, civilization, and religion by their physiological effect on his species. The answer is very simple. We do not force a moral standard upon nature. We cannot measure art, civilization, and religion by a physiological standard, because they are not susceptible of such measurement; because man, in respect of his art, his civilization, and his religion, is not a being above all physio-

logical, but, on the contrary, above all psychological and social. Unless all society is to be dissolved, and a "bellum omnium contra omnes" to be instituted, the moral qualities which the existence of society involves must have play. They take shape as civilization, and civilization is not physiology; it is, like art and religion, the product of human ingenuity and necessity.

If, further, it be contended that there is no fixed point in the line of evolution at which it can be said that the one standard ceases and the other begins, the answer is that there are certain definite aspects of evolution of which that statement can be made. The confusion alleged to exist between these two standards rests entirely with those who, like Nietzsche and his followers, fail to perceive that the origin of species and the origin and maintenance of society are in their essential character two divergent processes. The attempt which Nietzsche makes to carry into society the methods of nature is necessarily fatal to society; in other words, it means anarchy; and that is, in effect, the ultimate goal of his doctrine.

Of his quality as a writer there is little to be said that is not already obvious. He is disconnected, forced, abrupt, fragmentary, and anything but lucid. He writes obscurely because he thinks obscurely; and if the reader is often hard put to it to extract a meaning from his sentences, let alone his pages, it is because the author is not sure of his meaning himself. The melancholy truth is that in his style, as in his thought, Nietzsche presents the pitiable spectacle of a mind radically diseased. He has some of the symptoms of insanity well developed: a passion for violent movement; a persistent iteration of commonplace and paradox; a hopeless incapacity for coherent expression. It is hardly surprising that his literary career should have ended in an asylum.

La Russie et le Saint-Siège: Études Diplomatiques. Par le P. Pierling, S.J. Vol. I. (Paris, Plon.)

In the present work Father Pierling furnishes the first instalment of a collection of his many valuable papers on the relations existing between Russia and the Vatican during the fifteenth and sixteenth centuries. It was at the beginning of this time that Moscow became the national centre round which the Russian territories were to group themselves. Previously Novgorod, Kiev, Vladimir, and Suzdal had each in its turn had a kind of pre-eminence; but when in the fourteenth century Ivan Kalita made Moscow his capital, and transferred thither the seat of the metropolitan, the nucleus of a real nationality was established. With this rising power the Popes naturally came into contact while aiming at the spiritual domination of the world. Father Pierling is able to throw a new light upon these relations by his researches into the archives of the Vatican; he is at the same time fully competent to examine all the documents and materials which have been accumulated in the Russian language.

The first essay deals with the famous Council of Florence, the last attempt at amalgamation between the Latin and

Greek Churches, since which they have stood aloof and anathematized each other. Our author is enabled to furnish us with valuable sketches of the two cardinals, Bessarion and Isidore, the former the vigorous defender of the principles of his Church, the latter a man of unwearied activity, who, when Constantinople was taken by the Turks, escaped in disguise from the city, having assisted the besieged with his counsels in their extremity. Isidore, who had been created Metropolitan of Kiev, accepted the decisions of the Council of Florence. But when he returned to Russia, and appeared in the red robes of a cardinal, the pent-up rage of the populace burst forth. He was for some time imprisoned in the monastery of Chudovo. From this confinement, however, he managed to escape in 1441 and reached Italy in safety. The efforts of the Papacy to get the religious control of Russia were now for some time to cease.

In his next essay Father Pierling unravels the thread of the negotiations which led to the marriage of Ivan III. (who ascended the throne in 1462) with Zoe, daughter of Thomas Palæologus, and niece of the last of the Byzantine Cæsars. This union was greatly favoured by Pope Sixtus IV.; it seemed at length to open a way for the conversion of the Muscovites. Of the personal charms of Zoe several accounts have come down, and those vary considerably. Perhaps we must put down to spite the picture which the Italian poet Pulci gives of her. But whatever personal attractions she may have possessed, it is certain that she was a woman of great talents and vigorous character. The history of Russia furnishes several other specimens of these masterful women.

Father Pierling relates the whole story of the bride's journey through Viterbo, Sienna, Bologna, thence to Nuremberg and Lübeck, and so by sea to Russia. At Pskov she was greeted by the emissaries of her future lord, and the Russian chronicles are full of accounts of the splendours which awaited her. But although Zoe had received an Italian education she was Greek to the core. With her new name, Sophia, which she took on entering the Orthodox Church, all the Papal training was scattered to the winds. She directed the policy of her husband, who was now considered, not only by his own subjects, but by many of the other European peoples, the representative of the Byzantine Cæsars, the Tsar, with the right to wear the boots of imperial purple. Ivan III. was in all respects a remarkable man, an astute diplomatist, and well fitted to consolidate a growing country. The Russians saw no such vigorous sovereign again till the accession of Peter the Great.

In the chapter which he has devoted to the Renaissance in Russia Father Pierling supplies an account of the learned foreigners who now began to flock to the country, and have left their impress upon many of its public buildings and institutions. What the old Russia was can be partly gleaned from the accounts of foreigners. Our author cites the Venetian ambassador Contarini. Later, in the reign of Basil, we have the narrative of Baron Herberstein, the ambassador of the German Emperor. In Herberstein the old Muscovia, such as it really was, is pictured

quite vividly, and there are few more amusing books than the goodly folio of the enterprising traveller, with its quaint woodcuts. Foreigners came to the country, notably the Italian Fioravanti, to build churches, to cast cannon, and to teach the Russians many useful arts. We hear of a Jew physician who staked his head that he would cure the son of the Grand Duke. The young man died, and the unfortunate Hebrew was publicly beheaded. Ivan contrived to marry his daughter Helen to Alexander, the King of Poland. The unfortunate wife had in some respects a bad time of it. Alexander was a Roman Catholic, and was continually receiving strongly worded missives from the Pope, urging him to repudiate Helen because she was a heretic. On the other hand, the ever-active Sophia kept up an unbroken correspondence with her daughter, lecturing her on her duties as a member of the Orthodox Church. However, Alexander was an easy-going man. He would not repudiate his wife, of whom he appears to have been fond, and he was gentleman enough not to bully her for her religion. Their union was only terminated by his death. It makes a very pretty story, and Father Pierling has told it well. Leo X. seems to have had a fixed idea that the Russians had practically given their adhesion to the authority of the Pope. Our author justly wonders how he could have fostered such illusions. There were continual embassies between the countries in the time of Basil, but they led to nothing. A most interesting figure is the Italian, Paoletto Centurione, who visited Russia.

In 1533 Ivan IV., surnamed the Terrible, ascended the Russian throne. Certainly, if embassies and intrigues could have converted Ivan, they were not wanting. Possevin, the Jesuit, is an important figure in this reign. He did Ivan a good service in negotiating a truce between him and the vigorous Stephen Batory, one of the best kings Poland ever had. His powers of persuasion were, however, exercised upon the tyrant to no purpose. Ivan, like our Henry VIII., considered himself a great theologian. If we read the diaries of the time we find him discussing religious questions with Italian Jesuits, English merchants, and Bohemian brothers. He lectured monks on the lack of severity in their modes of life; he also enjoyed a great reputation for his skill in quoting Scripture. The Poles were most anxious that foreign artisans should not enter Russia; there was a kind of vague apprehension that the Tsar, as Ivan IV. now definitely called himself, possessed unlimited capacity for mischief. Nothing, however, resulted from the Papal attempts to win him over; he remained Orthodox to the end. Possevin, about whom Father Pierling has told us much elsewhere, continued to hover about the courts of Poland and Russia. Some of our readers may perhaps remember that Horsey saw him at Cracow in the suite of Anna Jagiellonka. The Englishman alludes to the sparring which had taken place between him and the Jesuit at Moscow. After repeated and fruitless efforts the Jesuit returned to Italy, and thenceforth is entirely lost sight of.

The next attempt of the Roman Church was to be made when the so-called False Demetrius was schooled to personate the son of the terrible Ivan, who had been killed when a child, apparently by order of Boris Godunov. Of this, no doubt, Father Pierling will have something to tell us in a subsequent volume. To those readers who take an interest in historical research we can heartily recommend this volume. The materials are at length being consolidated out of which a good history of Russia can be written. In too many cases up to the present time the accounts of that country written by foreigners display only ignorance and prejudice. It may be added in conclusion that Father Pierling possesses a readable style. He is both lucid and picturesque.

Charlotte Brontë and her Circle. By Clement K. Shorter. (Hodder & Stoughton.)

CHARLOTTE BRONTË refused to give Mr. W. S. Williams any "additional compositions" by Emily or Anne, "as she would not offer a line to the publication of which her sisters would have objected"; and Mr. Nicholls requested Miss Nussey to burn his wife's letters, mistrusting "the chances of war, the accidental passing of letters into hands and under eyes for which they were never written."

"The many-headed beast" is apt to smile at such sentiments, but they are perfectly respectable, and, in the light of subsequent events, pathetic. It is easy to say that genius has no right to be exclusive, and that enthusiasm for personal detail should not be condemned as vulgar curiosity; but the ethics of biography have never been formulated, and Mr. Shorter's complacent conclusion will be generally acceptable: "To be interesting, it is, perhaps, indispensable that the biographer should be indiscreet."

His own peculiar qualifications are exhibited in a perfectly good-natured lack of reticence, a seeming indifference to the fact that, on some matters, praise is no less impertinent than blame. But the quiet irresponsibility with which he dissects the motives and affections of his characters, dead or living, almost disarms criticism, and might, at any rate, have been forgotten, had the author spared his protestations of good taste.

But the volume is mainly a compilation, a collection of letters from Charlotte Brontë herself, and by the value of these it must stand or fall. Many of them might have been profitably omitted. The author of 'Jane Eyre' was not generally a good correspondent, and her letters to Miss Ellen Nussey, frankly described as "no more than a conscientious, observant, calm, well-bred Yorkshire girl," are trivial and lifeless. The references to events in themselves unimportant are rendered positively confusing and tiresome by Mr. Shorter's strange method of arrangement in subject groups. Thus the reader can never be sure of hearing the last of any little domestic occurrence. The letters ought, of course, to have been printed chronologically, or in series according to the persons addressed, and the allusions to particular friends, now determining their position, might have been quoted if necessary.

Amid so much undigested material, however, there are several passages of great interest—true revelations of a strong mind. Mr. Shorter, moreover, has been industrious and wise in his treatment of various details, the *pensionnat* Héger, Patrick Branwell, the curates, and Charlotte's lovers, of which no more will need to be written. He has piously transcribed some charming old-world love-letters of Charlotte's mother, and every available scrap of her sisters' unpublished manuscripts.

Mary Taylor—"Rose Yorke" of 'Shirley'—the friend whose intellect was most in sympathy with Charlotte Brontë's, says that Mrs. Gaskell's 'Life' was "not so gloomy as the truth," and there is evidence in the letters before us that she was right:—

"Yet I confess that I am glad when the post brings me a letter: it reminds me that if the sun of action and life does not shine on us, it yet beams full on other parts of the world—and I like the recollection."

The writer was not quite thirty-three!

But circumstances which appeared to Emily merely perverse and cruel were accepted by Charlotte as the discipline of a thoughtful Providence. She frequently rebukes her own despair, dwells on the duty of cheerfulness, and thanks God for having endowed her with "the courage to adopt a career, the perseverance to plead through two long weary years with publishers till they admitted her." She recognizes, moreover, her own unfitness, for instance, for the position of a governess, on whose hardships she at other times waxes eloquent:—

"The chief requisite for that station seems to me to be the power of taking things easily as they come, and of making oneself comfortable at and home wherever we may chance to be—qualities in which all our family are singularly deficient."

Yet her intense shyness and proud independence, no less than her scorn for that society that loved and spoiled her master Thackeray, would have prevented her benefiting by any contact with the world, had such been her lot. Her married life was too brief for influence.

She had the country cousin's conception of doing London, seeing "the Exhibition of the Royal Academy, the opera, and the Zoological Gardens"; and her views of the Crystal Palace are charmingly naïve:—

"The exterior has a strange and elegant but somewhat unsubstantial effect. The interior is like a mighty Vanity Fair. The brightest colours blaze on all sides; and ware of all kinds, from diamonds to spinning jennies and printing presses, are there to be seen. It was very fine, gorgeous, animated, bewildering, but I liked Thackeray's lecture better."

She could not understand the custom of admiring "a certain wordy, intricate, obscure style of poetry, such as Elizabeth Barrett Browning writes," and maintained the superiority of her own limitations:—

"London people strike a provincial as being very much taken up with little matters about which no one out of particular town circles cares much; they talk, too, of persons—literary men and women—whose names are scarcely heard in the country, and in whom you cannot get up an interest."

She saw, indeed, many famous men, and recorded her impressions with sturdy independence. Thackeray, of course, reigns supreme, and for him she has no harsher

word than "pity." She is severe on G. H. Lewes, Cardinal Wiseman, "the picture of a sleek hypocrite," and Matthew Arnold, with whom Mr. Shorter is curiously irritated for calling her "past thirty and plain." In the letters to Mr. Williams—by far the most interesting of the collection—she discusses literary topics with vigorous originality. Her estimate of Jane Austen is eminently characteristic:—

"I have lately read 'Emma,' read it with interest and with just the degree of admiration which Miss Austen herself would have thought sensible and suitable. Anything like warmth or enthusiasm, anything energetic, poignant, heart-felt, is utterly out of place in commending these works: all such demonstrations the authoress would have met with a well-bred sneer, would have calmly scorned as *outré* and extravagant. She does her business of delineating the surface of the lives of genteel English people curiously well. There is a Chinese fidelity, a miniature delicacy in the painting. She ruffles her reader by nothing vehement, disturbs him by nothing profound. The passions are perfectly unknown to her, she rejects even a speaking acquaintance with that stormy sisterhood. Even to the feelings she vouchsafes no more than an occasional graceful but distant recognition—too frequent converse with them would ruffle the smooth elegance of her progress. Her business is not half so much with the human heart as with the human eyes, mouth, hands, and feet. What sees keenly, speaks aptly, moves flexibly, it suits her to study, but what throbs fast and full, though hidden, what the blood rushes through, what is the unseen seat of life, and the sentient target of death—this Miss Austen ignores. She no more, with her mind's eye, beholds the heart of her race than each man, with bodily vision, sees the heart in his heaving breast. Jane Austen was a complete and most sensible lady, but a very incomplete and rather insensible (not senseless) woman."

The passage is a more or less conscious apology for her own work, in defence of which she elsewhere maintains that "truth is better than art."

It may be noted that she was not confident in her power of "delineating male characters," and considered 'The Professor' "deficient in incident and in general attractiveness. Yet the middle and latter portion of the work, all that relates to Brussels, the Belgian school, &c., is as good as I can write; it contains more pith, more substance, more reality in my judgment, than much of 'Jane Eyre.'"

Amidst a thoughtful estimate of her sisters' work, which she loves to commend, occurs this striking analysis of Rochester:—

"He has a thoughtful nature and a very feeling heart; he is neither selfish nor self-indulgent: he is ill-educated, misguided, errs, when he does err, through rashness and inexperience; he lives for a time as too many other men live, but being radically better than most men, he does not like that degraded life, and is never happy in it. He is taught the severe lessons of experience, and has sense to learn wisdom from them. Years improve him; the effervescence of youth foamed away, what is really good in him still remains. His nature is like wine of a good vintage: time cannot sour, but only mellow him."

There are several other excellent things in this volume, of undeniable significance. We cannot afford to ignore them, and for their sakes would forgive greater indiscretion than can be charged against 'Charlotte Brontë and her Circle.'

NEW NOVELS.

Sentimental Tommy. By J. M. Barrie. (Cassell & Co.)

MR. BARRIE has broken silence at an opportune moment, as it is thus possible to record his performance nearly at the same time as those of the most successful of his followers. For it was the author of 'Thürms' and 'The Little Minister' who was the founder of the Scotch vernacular revival—"not Lancelot, nor another." But we are not certain we are glad that in his present book our author should return to the old familiar scenes. A fresher departure would have been more interesting, although the author's touch in his own peculiar province is still unapproachable. At the opening of the story the reader is introduced to a Thürms family in exile. Jean Myles, who abandoned Aaron Latta when he showed the white feather at the Cuttle Well, and with much misgiving yielded herself to Magerful Tam, the victor, is wearing away, her cruel husband dead, in penury and pain, with Tommy, her five-year-old boy, and a baby girl. From her garret on the south side of the Thames, Jean writes indefatigably to old rivals in Thürms, pointing out the glories of her wedded state. "My way is now grand by yours" is the text of these piteous utterances. Mean time, Tommy and his English friend Shovel are acquiring experiences of London life. One of their early dissipation is a visit to the S.R.J.C. (Society for the somethink of Juvenile Criminals). Tommy is brought in by Shovel, on the ground of his greater imagination, to invent "experiences" for the "toffs what run" the entertainment. It is this study—the remarkable presentment of the boyhood of a versatile genius, bound to express its maturity as artist in some dramatic or literary form—which is the cardinal feature of this new outcome of the Thürms convention. There are many minor episodes after the orphans of poor, proud, resentful Jean have been taken to the North by the stern-faced but tender-hearted Aaron. The delightful old maids, Miss Ailie and Miss Kitty Cray, the former the punctilious mistress of the "Hanky" School; the pitiful "Painted Lady," whose ruined heart and mind are the care of the tenderest and withal most pugnacious of devoted daughters; the rough-spoken but kindly doctor who protects Grizel when her filial task is ended—all these are studies of the kind we have learnt to look for. But it is Tommy, the sentimental, the tender, the unscrupulous, the embodiment of instantaneous and evanescent sympathy, who gives distinction to this history. Whether, in the character of the Young Chevalier, he is taxing the obedience and credulity of his devoted henchman "Corp" Shiach, or as Capt. Sandys, of the Ailie, reducing Mr. McLean to a proper attitude with regard to sweet Alison Cray, or making Gavinia walk the plank, or mourning with many tears, as per contract, for Lewis's father, or writing love-letters for village damsels, or alternately advancing and retiring in Grizel's affections, or (his one constant phase) protecting and adoring his devoted little sister, Tommy will be found a joy and problem by such readers as love humanity and youth.

In the Wilderness. By Adeline Sergeant. (Melrose.)

MISS SERGEANT is not, so far as we know her novels, dependent on a single mood or only one kind of matter. Those best acquainted with her books have doubtless noted this, as well as the mood of spiritual introspection which has lately worked itself into her writings. 'In the Wilderness' suggests no very special comment. Almost any one belonging to the legions who produce more or less readable stories might have written this one. It might also have been as well or better written ten or fifteen years back. The matter is already somewhat out of fashion. There is a good deal about the East-End and Toynbee Hall which might have been more generally and vitally interesting then than now. Perhaps one is intended to take the book as something in the pot-boiling line, if not frankly a pot-boiler. It seems possible. The story is not well fused. Things and people have an air as though they were about to become more interesting than they, in fact, ever do. An attempt at sensationalism is too feeble to produce excitement, and there is not much artistic handling to make up for its absence. The "wilderness" is a rather pretty way of expressing either the East-End itself, or the spiritual conditions that drive people to work there, or in some other way to join "the union of those who live in the service of those who suffer."

Sin for a Season. By Vere Clavering. (Hurst & Blackett.)

THIS is a title that, according to the expectations aroused by it, sounds an exciting or solemn note. On investigation the story has not much of either element, though it seems to be intended as a warning, and yet an alluring tale. If it were only informed by the faintest sense of humour, 'Sin for a Season' would seem more reasonable and much shorter. But of that quality there is not a shadow. It is not entirely ill put together, and some of the characters are not totally unlike human beings, but it is heavy in hand and very mediocre in expression. It is of the large number of books that serve little purpose, unless it be to cultivate patience on the part of the reader—perhaps in the author too.

An Uncrowned King: a Romance of High Politics. By Sydney C. Grier. (Blackwood & Sons.)

'AN UNCROWNED KING' is another variation upon an old theme, the catching up of an English man of affairs to make him a prince in a foreign land. This particular form of imagination, the imitation of the actual, leading to an artificial situation amidst real surroundings, has attracted more than one or two able writers; and the best of them have probably extracted from it as much interest as it can afford. Mr. Grier has not done amiss with his materials—at any rate, after the elaborate confusion of facts and probabilities on which he has thought well to base his story. The "Thracian" premier in a London drawing-room picks up a courtesy lord, and in half an hour he has offered him the crown. The Thracians, M. Drakovic informs Lord Usk,

"are the only truly European race south of the Carpathians. The Moesians are Slavs, the Dardanians half Roumis. Our blood is chiefly Latin, with a large Teutonic admixture. Our very language is far more nearly akin to the Italian than to the Slavonic."

This extraordinary jumble of incongruities is perhaps intentional, or at least haphazard. "Imagine with me," says Mr. Grier, "and I will tell you a tale of statecraft." Yes, but in imagination there are many modes and degrees, and Mr. Grier has made it somewhat difficult for such as are likely to appreciate a story of this kind to take a seat on his flying carpet. The telling of the tale is smoothly continuous, and there are some excellent characters and conversations.

LATIN LITERATURE.

M. Annaei Lucani Pharsalia. Cum Commentario Critico editit C. M. Francken. Vol. I. continens Libros I.-V. (Leyden, Sijthoff.)—Prof. Francken's aim is to give a recension of Lucan which shall supply the reader with arguments bearing on the text as well as results; merely illustrative material, excepting so far as it bears directly upon readings, is excluded from his commentary. He says that an edition like that of Hosius, though all criticism of Lucan must rest upon it for a good time to come, is rightly and of necessity "Harpocrate taciturnior." We may express at once our belief that this volume, admirably acute and learned as it is on the whole, contributes little towards the settlement of the true text of Lucan. No author has suffered so much from emendation; and the tendency towards acquiescing in the evidence of the best MSS., unless very sufficient reason for rejecting it can be given, has been strongly manifested among scholars of late years. While Prof. Francken is very far from imitating the recklessness of Bentley, he seems to have too much sympathy with the old methods. His criticism is often impatient and arbitrary. In many places he views with mistaken favour both the destructive and the constructive elements in the work of the older editors. He does not admit very many of his own corrections into his text; but the notes contain a large number of confident statements made about the corruption of the existing text, accompanied by suggestions for amendment. These propositions often have the slightest possible foundation in reasoning. If the results thus obtained were taken for granted, and the necessity for changes admitted, yet the alterations proposed could rarely stand criticism. To take an example, we have in i. 229 sq. a description of the occupation of Ariminum, in which the lines occur: "Constitit ut capto iussus deponere miles | signa foro, stridor lituum clangorque tubarum | non pia concinuit cum rauco classica cornu." The comment is: "Mihī sermo poeticus postulare videtur cantica pro classica; ita emphasis quae est in non, intellegitur; cantica saepissime pia sunt." The weakness of the argument is obvious; but, apart from that, is it credible that Lucan or any other Latin poet could have applied the word *cantica* to the music of the *litui* and the *tubae*? Again, in iii. 18, 19, our MSS. give: "Vix operi cunctae dextra properante sorores | sufficiunt; lassant rumpentes stamina Parcas." Here the editor first objects to *cunctae* as applied to three persons. Then he compares "*cuncta festinat manus*," in Horace, 'Odes,' iv. 11, 9, and conjectures "*cuncta dextra properante*." But the exaggeration involved in the use of *cunctae* is a trifle for Lucan, and in the passage of Horace "*cuncta manus*" is "the whole band," not "every hand." In iii. 314 the inhabitants of Massilia, in the course of an entreaty that they may be spared the necessity of taking part in the civil war, say, "tractentur

vulnera nulla sacra manu." The "sacred wounds" are those of godlike Rome; and the reader is left to understand from the circumstances that *manu* indicates a non-Roman hand. But Prof. Francken argues that the text cannot be right because divine beings, as well as human, possess hands. He proposes to turn *nulla* into *diva*, the sense of the whole passage being, he thinks, "*dei sua vulnera curent*." The suggestion stands in glaring contradiction to the whole context, where there is absolutely nothing about curing wounds, but much about aggravating them. Moreover, no attempt is made to justify the extraordinary expression "*diva manu*" for "*divina manu*." We have not chosen these examples of the editor's criticism unfairly; they are samples taken almost at random. It is, however, only just to say that Prof. Francken often uses exegesis with great point and effect for the purpose of destroying the corrections proposed by other scholars. In this department of his work he has supplied so much valuable material that succeeding editors will be bound to consult his pages. The preface and the *apparatus criticus* will also challenge attention. The latter contains the readings of an Ashburnham MS. of the ninth century, which have not been before published. Although the MS. has its importance, and does something to strengthen the evidence for the best tradition, it does not add very greatly to the resources which are available for the purpose of fixing the text. The editor has also collated for himself the famous "Montepessulanus," and his report of its readings does not always agree with that of Steinbart, whose collation was used by Hosius. Proper use has been made of the recent literature relating to Lucan, and in particular the work of our countrymen, Messrs. Heitland and Haskins, receives considerable attention.

Messrs. Macmillan's new and complete school *Horace*, in one volume of 648 pages, should be a success. Well bound in red buckram, it contains a clear text, introduction, very satisfactory notes to all the poet's works, and an index. Mr. T. E. Page, who edits the odes with a large experience of teaching, has secured for the satires and epistles the work of Profs. Palmer and Wilkins, whose editions are undoubtedly the best in this country. The notes, laudably brief and practical, have suffered nothing by compression. In several cases where we have tested them they give disputed points clearly, and refer to other useful sources of information. Though references to modern English literature are refreshing, some of those to be found here are rather weak and strange. Tennyson and Milton are all very well, but R. C. Trench, Dickens, Mr. Gladstone, and 'Hymns Ancient and Modern' (quoted without number, p. 259), supply very poor parallels. With some other criticisms, such as the suggestion (on 'Od.,' ii. 8) that "this is perhaps the only ode of which there is an adequate English rendering—that by Sir Charles Sedley," we cannot agree. Calverley and Mr. Austin Dobson (to mention no other names) have done more than adequately. The index, described as "chiefly to the notes," is an important feature, but might have been fuller; e.g., we have looked for "*male ominatis parcite verba*" ('Od.,' iii. 14, 11) and "*immunis*" ('Od.,' iii. 23, 17) in vain. Altogether, this is an admirable edition for its purpose, and may, as a brief and sound exposition, attract scholars as well as schoolboys.

THE LIBRARIES OF FICTION.

Simplicity is the name bestowed by the author, Mr. A. T. G. Price, on the heroine of a little story in the "Pierrot Library" (Lane). The name is the result of the upbringing given her by a "viewy" aunt, far from the madding crowd where the lot of her parents and the rest of her family is cast. The brusque illumination that

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falls on the maiden, and the position in Society (with a big S) of one who, like Henry Milner, had not been educated according to the "fashions of this world," make the theme of the volume. Some of the simplicity appears to us more in the light of excessive crudity; but that is a matter of opinion. Details of the aunt's system are not given; one gathers that her religion has been a moral one only, and that she is a reactionary against the worldling's code, especially that part of it which appertains to judgments on the conduct of men and women respectively. Once or twice the heroine's attitude towards her new experiences and the various problems presented to her is amusing or interesting—more often not. The satire is too evident, the position of the author is too palpably biased. One sees how inimical it is to men, how the simple story is indeed a manifesto against them. The episodes, all intended to hold up the male person to execration, are entirely wanting in an appearance of reality. One or two of the secondary characters are sketchy, but natural enough, and that is all that needs to be said.

Mr. L. Becke has several times used the Pacific Archipelago with great effect as a happy hunting ground for romance. He is perfectly familiar with the wonders of palm-fringed shore and coral-barriered lagoon, which he describes so poetically; and the vileness of man, especially of white man, in these regions of dreamlike beauty, furnishes him with many a dark deed and tragic episode. After Stevenson—some way after, it must be confessed—Mr. Becke is the literary exponent of the South Sea islands. His latest story *His Native Wife* (Fisher Unwin) is a brief and painful episode of hopeless love and native revenge, decked in the dainty outfit of "The Century Library." The white heroine is a missionary's wife who married her stupid and bigoted husband "while under a sort of mild religious mania," and went out with him to the Caroline Islands, where she soon awoke to the fact that saving souls was by no means her vocation. She imperilled her own instead by falling in love with a reckless and lawless white trader named Barrington, who had a native wife of his own. Some time afterwards she, her husband, and her sister found themselves on board a whaling ship, thrown by chance into the society of the unsuspecting Barrington, who was on his way to rejoin his wife. The complications of the story and its tragic dénouement are ingenious and impressive up to a high point, but they fall short of that vibrating human quality and balanced art with which Stevenson transformed melodrama into tragedy, and brown native supers into human creatures like unto us.

Mr. M. P. Shiel says that *The Rajah's Sapphire*, "Nautilus Series" (Ward, Lock & Bowden), has been written from a plot supplied by Mr. W. T. Stead. The idea is the old one of a jewel that brings misfortune to the possessor. It is here worked into a fairly exciting plot, and that plot is developed in lively language, not always in perfect taste as regards either style or sentiment. There are some passages of rattling description, and the person called "The High-flyer" is an amusing sketch.

OUR LIBRARY TABLE.

The Life of a Fox, written by Himself, and Extracts from the Diary of a Huntsman, by Thomas Smith, Esq. (Arnold), form the first volume of "The Sportsman's Library," edited by Sir Herbert Maxwell, a series which "will consist of a selection from the best works of past writers on sport." In the absence of a preface there is some doubt as to the precise object of collecting and republishing such books, but it is probably in order to place before sportsmen, at a moderate price, works which commend themselves to the editor, and which may not now be readily obtainable. The volumes will apparently be chosen rather on account of their

literary merit and antiquarian interest than for any fresh light they can throw on the various kinds of sport. They may, however, find a welcome amongst those who prefer to be guided by Sir Herbert Maxwell's taste rather than their own; and, if experience is limited, such preference is probably wise. On the other hand, most persons, we believe, would rather select their own library of sport. The 'Diary of a Huntsman' was published in 1838, and the 'Life of a Fox' in 1843. The author, Thomas Smith—"Gentleman" Smith as he was termed, by way of distinguishing him from his very choleric contemporary Mr. Assheton Smith—was a model master of hounds. Though not a rich man, and consequently unable to pay fancy prices for horses, he yet managed to show plenty of sport. His books were criticized by Nimrod in 'Hunting Reminiscences' and by Delmé Radcliffe in 'The Noble Science,' who on many important points differed from Tom Smith. Some of the arguments on both sides are entertaining. The vexed question of scent, which Smith declared came from the pads, whilst Delmé Radcliffe, with greater reason, located it elsewhere, and the problem whether dew rises or falls are discussed with sufficient solemnity. The editor, even at this date, enters the lists. Regarding dew, he writes:—

"Smith solved the problem for himself (p. 279) by simply taking note of the fact that, while the top of a gate may be covered with dew, the underside remains perfectly dry. Needless to say that meteorological science confirms the conclusion he arrived at independently, namely, that dew, being condensed vapour, falls out of the atmosphere and does not rise out of the earth."

This is hardly, we think, the latest theory on the subject. The paper and print are excellent, but the binding is better suited to country air than to that of London or other great towns, in which back and boards will soon tarnish, and there is no index.

THE expiry of the copyright of 'Esmond' has led to the appearance of several reprints, testifying to the popularity of that famous novel. The latest of these is a pretty edition of *The History of Henry Esmond* Mr. George Allen has sent us, with clever illustrations by Mr. T. H. Robinson, and a lively preface by Mr. Joseph Jacobs. The same able essayist has written an introduction for a reprint of *The Comedies of Oliver Goldsmith*, which Mr. Allen has also forwarded. Some excellent designs by Mr. Chris. Hammond add to the attractions of the volume.—Messrs. Macmillan have sent us a similar reprint of *The School for Scandal and The Rivals*. Here Mr. Sullivan is the illustrator, and Mr. Birrell contributes the introduction. Mr. Birrell need not hint a doubt about the first Mrs. Sheridan's letters. They are quite genuine.—Messrs. Warne & Co. are to be congratulated on having published at two shillings each editions of *Monte Cristo* and *The Three Musketeers*, illustrated, well printed on respectable paper, and excellently bound in cloth. These wonderfully cheap reprints of Dumas's greatest romances deserve a warm welcome.

We have on our table the eighth issue of that excellent work of reference *The Mining Manual*, the pages of which Mr. Skinner has to increase annually to keep pace with the extension of mining operations in all parts of the world.—The October number of another useful publication, *Lean's Royal Navy List* (Witherby & Co.), is on our table.

WE have received the catalogues of Mr. Baker (theology), Mr. Edwards (military books), Mr. Gray (topography), Mr. Jackson (Napoleonic literature), Mr. Menken, Mr. Muller, Messrs. Myers & Co., and Messrs. Williams & Norgate (recent theology). We have also the catalogues of Messrs. Meehan of Bath (good), Messrs. Lupton of Burnley, Messrs. Douglas & Foulis (good) and Mr. Macphail of Edinburgh, Mr. Goldie and Mr. Milligan (interesting) of

Leeds, Mr. Pitcher of Manchester, and Messrs. Browne of Newcastle (interesting). Mr. Lindner has sent us a catalogue from Strasbourg (Alsace and Lorraine), and Messrs. Baer & Co. one from Frankfurt (Jewish literature).

WE have on our table *The Pioneers of Empire*, by an Imperialist (Methuen),—*Young Ireland*, by Sir Charles Gavan Duffy, Vol. I. (Fisher Unwin),—*Rainy Days in a Library*, by Sir Herbert Maxwell, Bart. (Stock),—*Scott's Lady of the Lake: Canto III. The Gathering*, edited by the Rev. A. E. Woodward (Bell),—*Pitt Press Series: Lord Clive*, by T. B. Macaulay, edited by A. D. Innes (Cambridge, University Press),—*The Oswego Normal Method of teaching Geography*, by A. W. Farnham (Syracuse, N.Y., Bardeen),—*Domestic Science Readers*, by V. T. Murché, Books I. to III. (Macmillan),—*How Plants Live and Work*, by Eleanor Hughes-Gibb (Griffin),—*Made in Germany*, by E. E. Williams (Heinemann),—*Chemistry in Daily Life*, by Dr. Lassar-Cohn, translated by M. M. Pattison Muir (Grevell),—*How the Devil was Made*, by the Rev. Denis Hird (C. Wilson),—*Black's Guide to the Isle of Man*, edited by M. J. B. Baddeley and E. D. Jordan (Black),—*Health and High Pressure in Business*, by T. Thatcher (Bristol, Thatcher),—*Love only Lent*, by R. Roofer (Digby & Long),—*The Century Magazine*, Vol. LI. (Macmillan),—*Rural Rambles round Glasgow*, by Sandy Macwhannell (Malcolm),—*The Courage of Pauline*, by Morley Roberts (White),—*The Sin of Another*, by In-cognita (Simpkin),—*Jenny Jones and Jenny*, by W. E. Tirebuck (Simpkin),—*The Mystery of Laughlin Islands*, by L. Becke and W. Jeffery (Fisher Unwin),—*A Strong Man Armed*, by W. P. Dodge (Simpkin),—*Two Lads and a Lass*, by Florence Warden (White),—*Dartmoor*, by M. H. Hervey (Bristol, Arrowsmith),—*The Doctor's Double*, by Nat Gould (Routledge),—*With the Tide, and other Poems*, by E. Foster (Gay & Bird),—*The Passion of Passions*, by A. Gillen (Simpkin),—*The Conversion of the Heptarchy*, by the Right Rev. G. F. Browne (S.P.C.K.),—*Ways of Working*, by A. F. Schaffner (S.S.U.),—*Lost Habits of the Religious Life*, by the Rev. H. M. B. Reid (Edinburgh, Hitt),—*Traces of Greek Philosophy and Roman Law in the New Testament*, by E. Hicks, D.D. (S.P.C.K.),—*What Shall I Tell the Children?* by the Rev. G. V. Reichel (Allenson),—*Contre l'Impôt sur le Revenu*, by J. Roche (Paris, Chailley),—*Philosophische Essays*, by A. Spir (Stuttgart, Neff),—*Petite Hona*, by R. Charlie (Paris, Lévy),—*Platonische Studien*, by Dr. Ch. M. van Deventer (Amsterdam, Van Looy),—*Der Bilderschmuck der deutschen Sprache*, by Dr. H. Schrader (Williams & Norgate),—*Moralität und Religion: Recht und Unrecht*, by A. Spir (Stuttgart, Neff). Among New Editions we have *The Statutory Trust Investment Guide*, by R. Marrack and F. C. Mathieson (E. Wilson),—*Tabulated Weights of Angle, Tee, and Bulb Iron and Steel*, by C. H. Jordan (Spon),—*Daudel's Artists' Wives*, translated by Laura Ensor (Dent),—*Through the Green Isle*, by M. J. Hurley (Waterford, Harvey),—*Res Judicate: Papers and Essays*, by A. Birrell (Stock),—and *A Few Flowers from the Garden of Sheikh Saadi Shirazi*, being Translations into English Verse of Portions of the *Büstān*, by Major W. C. Mackinnon (Allenson).

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NOTES FROM OXFORD.

November, 1896.

THE University has settled down into comparative quiet after the controversy which engrossed attention during the spring and summer terms. The "Women's Question"—the question, that is, of granting some kind of academical recognition to women students who have resided in Oxford for the full period of twelve terms, and have passed the University examinations necessary for the B.A. degree—has not, indeed, been settled. For the present, the majority of resident M.A.s refuse either to open the degrees to women or to grant any sort of diploma or certificate. Nor is it probable that in the immediate future any attempt will be made to challenge this decision. It is impossible, however, that a purely *non possumus* attitude can long be maintained. The novelty of the proposal will wear off, and the fears, at once perfectly natural and perfectly unreasonable, which drove many respected members of the University to the verge of panic, will die away. The case is precisely one of those, frequent in politics, in which opinions are not changed deliberately out of deference to convincing argument, but are unconsciously modified by the silent influence of circumstances. It was rumoured that in the recent elections to Council the "Women's Question" would be made a test question. That a few may have desired to make it so is possible, but that, as a matter of fact, it had little or no influence on the result is clear. Not only were candidates known to be opposed to the opening of the degrees nominated by known advocates of the proposal, but, as has nearly always been the case in these elections, the great majority of votes were clearly given for men rather than for women. We of the minority on the degree question are sincerely pleased to see the Warden of All Souls' once more in Council, and we are grateful to our opponents for assisting in the return of one of ourselves—Mr. Gerrans.

The scheme for what are popularly known as the Research degrees is now in full working. The number of candidates is considerable, and the quality, so far as can be judged, is good. Difficulties, of course, have arisen, but they have been created almost entirely by inconsistencies or ambiguities in the statute, and are of a temporary nature. In one respect the scheme as it stands is incomplete, for the only degrees given are bachelor degrees in science and letters, and these do not lead up, as in the faculties of theology, law, and medicine, to corresponding doctorates. It was, no doubt, prudent in making a new experiment to stop short at the lower degrees, especially in view of the ill success which has attended more than one previous attempt to create a new doctorate. Yet the absence of the higher degree is a defect in the scheme which must sooner or later be remedied. It should be remembered that whereas in former years a doctorate of science or letters, if created, would have stood alone and unconnected with any previous course of study, it would now fall naturally into its place, as a degree to which the bachelor in science and letters would aspire as the prize of more advanced work. Its usefulness, as an encouragement to research, would be increased if it were made accessible to masters of arts who had produced really good work, even though they had not taken the lower degree.

No one who knows the present state of things in the University will have much doubt that any decided encouragement to advanced study is as much needed as ever. It may be freely admitted that academical opinion is more favourable to it than it was five-and-twenty years ago, and that a good deal of really valuable work is being done. But much more ought to be done, and there are difficulties in the way which are of comparatively recent growth. The diminished number of prize fellowships—a diminution mainly due to diminished revenues—has almost crushed out of existence the resident fellow of a college who is not a tutor or lecturer. The official fellows are more than ever absorbed in their official work, which has, in almost all cases, been made heavier by the keenness of college competition, and the greater amount of attention which undergraduates demand, as a right, from their tutor. On the other hand, the public service has made very direct bids for university men, and the Indian and Home Civil Service examination is attracting every year a larger number of good men. These men read for honours, but naturally with no idea of carrying on their studies beyond the point at which they cease to pay for the Government examination. As the result the temptations to a career other than that of a student have been increased, and the facilities for pursuing study have been reduced. Anything, therefore, that the University can do to mark its approval of research, and to reward as well as organize and direct it, should be welcomed by all who wish the University to continue to be a place of learning, and not merely a successful training school for the Civil Service.

A question of quite a different kind is likely to demand the attention of the University before long, and it is fortunately a question quite outside party controversies. The Bodleian Library is sorely in need of more room. It has long ago expanded beyond its own proper buildings. It has occupied and overflowed the Radcliffe camera. It has filled with bookshelves the basement of the Sheldonian Theatre. Quite recently it has been granted the use of the basement of the Ashmolean Museum, which will shortly be filled from floor to ceiling with books which are at present homeless, or, more correctly speaking, shelfless. But there is not much more cellaring of this sort left, and the University will have to consider what provision can be made for the volumes which in increasing numbers come to the library. The question has been for some time under the consideration both of the

curators of the Bodleian Library and of the Hebdomadal Council, and the answer is by no means easy to give.

One thing, however, seems clear, that the University will have to make up its mind whether the Bodleian is to aim at being a storehouse of literature of all kinds, such as the British Museum necessarily is, or a select library for the use of scholars, such as its founder apparently meant it to be. The basement of the old Ashmolean Museum has, as I have said, been appropriated for Bodleian purposes. The two upper rooms, the contents of which have been transferred to the newly built museum behind the University Galleries, still remain empty, but no doubt will before long be appropriated to some university purpose. The new building to which the name and the collections of the Ashmolean Museum have been transferred is now in working order. The Oxford Architectural and Historical Society has found a home there. Its collection of architectural casts has been arranged in a well-lighted room, in which has also been placed a collection of fictile ivories, formed by the late Prof. Westwood, and purchased for the Museum by Mr. C. D. Fortnum.

THE 'DICTIONARY OF NATIONAL BIOGRAPHY.'

THE following is the second part of a list of the names which it is intended to insert under the letter W in the 'Dictionary of National Biography.' Cross - references are excluded. When one date is given, it is the date of death, unless otherwise stated. An asterisk is affixed to a date when it is only approximate. The editor of the 'Dictionary' will be obliged by any notice of omissions addressed to him at Messrs. Smith, Elder & Co.'s, 15, Waterloo Place, S.W. He particularly requests that when new names are suggested, an indication may be given of the source from which they are derived.

Walmesley, Charles, mathematician, 1722-1797
Walmesley, Sir Thomas, judge, 1537?-1612
Walmesley, Thomas Attwood, musician, 1814-1888
Walmesley, Thomas Forbes, song-writer, 1783-1866
Walmoden, Amelia Sophia du, Countess of Yarmouth, 1709-1765
Walmesley, Gilbert, scholar, 1680-1751
Walmesley, Peter, violin-maker, fl. 1750
Walmesley, Thomas, landscape painter, 1743-1805
Walpole, George, major-general, 1758-1835
Walpole, Henry, Jesuit, 1559-1595
Walpole, Horatio, Lord Walpole, 1678-1757
Walpole, Horatio (Horace), 4th Earl of Orford, 1717-1779
Walpole, Ralph, Bishop of Norwich, 1302
Walpole, Sir Robert, 1st Earl of Orford, 1676-1745
Walpole, Robert, classical scholar, 1781-1856
Walred, Nicholas, architect, fl. 1154
Walrond, Humphrey, Royalist, fl. 1620-1655
Walsh, Edward, Physician to the Forces, 1832
Walsh, Edward, schoolmaster, 1805-1850
Walsh, James, Irish writer, fl. 1580
Walsh, John, scientific writer, fl. 1774
Walsh, John, Baron Ormawhale, 1798-1881
Walsh, John, Irish poet, 1835-1881
Walsh, John Edward, Master of the Rolls in Ireland, 1869
Walsh, John Henry, writer on sports, 1810-1885
Walsh, Nicholas, Bishop of Ossory, 1585
Walsh, Peter, Roman Catholic divine, 1857
Walsh, Robert, Catholic Bishop of Waterford, 1782-1821
Walsh, Robert, writer on Turkey, 1852?
Walsh, William, Bishop of Meath, 1577
Walsh, William, poet, 1663-1703
Walsh, William, Catholic prelate, 1804-1858
Walshe, Walter Hayle, physician, 1892
Walsingham, Edward, secretary to Lord Digby and author, fl. 1644
Walsingham, Sir Francis, statesman, 1536?-1590
Walsingham, Francis, Jesuit, 1566-1647
Walsingham, John, theologian, 1310
Walsingham, Thomas, historian, fl. 1440
Walter of Lotharinga, Bishop of Hereford, 1079
Walter, Archbishop of Palermo, 1177
Walter of Evesham, or Walter Odington, Benedictine writer, fl. 1240
Walter, John, theological writer, 1412?
Walter, Sir John, judge, 1563-1630
Walter, John, founder of the *Times*, 1739-1812
Walter, John, proprietor of the *Times*, 1773-1847
Walter, John, proprietor of the *Times*, 1818-1894
Walter, Richard, 'Anson's Voyage,' fl. 1748
Walter, William, translator, fl. 1532
Walters, Edward, architect, 1808-1872
Walters, John, lexicographer, 1797
Walters or Waters, Lucy, mistress of Charles II., 1653
Waltheof, John de, Bishop of Salisbury, 1395
Waltheof, Earl of Northumbria, 1076
Waltheof, St., Abbot of Melrose, 1160
Walton, Brian, Bishop of Chester, 1600-1661
Walton, Christopher, 'Memorial of William Law,' 1874
Walton, Elijah, painter, 1848-1880

Walton, Sir George, admiral, 1740
Walton, Isaac, 'The Compleat Angler,' 1593-1683
Walton, James, manufacturer, 1803-1883
Walton, John, Archbishop of Dublin, 1434?
Walton or Wauton, Sir Thomas, Speaker of the House of Commons, fl. 1425
Walton or Wauton, Valentine, regicide, 1661
Walton, William, British Resident at St. Domingo and author, 1784-1857
Walworth, Sir William, Lord Mayor of London, 1385
Walwyn, Benjamin, satirist, fl. 1782
Walwyn, William, pamphleteer, fl. 1650
Wandesford, Christopher, Lord-Deputy of Ireland, 1592-1640
Wandesford, Christopher, 2nd Viscount Castlecomer, 1719
Wanley, Humphrey, antiquary, 1672-1728
Wanley, Nathaniel, 'A General History of Man,' 1633-1680
Wanostrocht, N., 'Felix' on the 'Bat,' fl. 1845
Wansey, Henry, miscellaneous writer, 1752-1827
Warbeck, Perkin, pretender, 1499
Warburton, Eliot Bartholomew George, romancist, 1810-1852
Warburton, Henry, politician, 1785-1855
Warburton, John, Somerset Herald, 1682-1759
Warburton, Peter, judge, 1621
Warburton, Peter Egerton, Australian explorer, 1813-1889
Warburton, Rowland Eyles Egerton, song-writer, 1804-1891
Warburton, William, Bishop of Gloucester, 1698-1779
Ward, Capt., pirate, fl. 1620
Ward, Baron, Minister at Parma, 1558
Ward, Croable, New Zealand statesman, 1833-1867
Ward, Sir Edward, judge, 1714
Ward, Edward, 'London Spy,' 1660?-1731
Ward, Edward Matthew, historical painter, 1816-1879
Ward, Sir Henry George, Governor of Ceylon, 1797-1860
Ward, Hugh, Irish writer, 1635
Ward, James, painter, 1769-1859
Ward, James, pugilist and picture-dealer, 1800-1885?
Ward, John, poet, fl. 1642
Ward, John, Professor of Rhetoric at Gresham College, 1679-1740
Ward, John, 'Zion Ward,' 1781-1837
Ward, John, naval officer, 1896
Ward, John William, Earl of Dudley, 1781-1833
Ward, Luke, sea-captain, fl. 1580-1588
Ward, Nathaniel, New England worthy, 1570-1653
Ward, Sir Patience, Lord Mayor of London, 1690
Ward, Robert Plumer, politician, 1745-1846
Ward, Samuel, theological writer, 1577-1640
Ward, Samuel, Master of Sidney Sussex College, 1643
Ward, Seth, Bishop of Salisbury, 1617-1689
Ward, Thomas, Catholic controversialist, 1652-1703
Ward, William, divine and translator, fl. 1570-1600
Ward, William, Baptist missionary in India, 1799-1822
Ward, William, financier, 1757-1849
Ward, William A. E., mezzotint engraver, 1766-1826
Ward, William George, 'Ideal of a Christian Church,' philosopher, 1812-1852
Ward, William James, engraver to George IV., 1800-1840
Warde, Sir Henry, major-general, 1834
Warde, alias Prescott, James, actor, 1792-1840
Wardell, John Richard, physician, 1819-1885
Warden, William, surgeon on board H.M.S. Northumberland, fl. 1815
Warder, Joseph, 'Monarchy of Bees,' fl. 1710
Wardlaw, Elizabeth, Lady Wardlaw, 1677-1727
Wardlaw, Henry, founder of St. Andrews University, 1440
Wardlaw, Ralph, Congregational divine, 1779-1853
Wardlaw, Walter, Bishop of Glasgow, 1390?
Wardle, Col. Gwilym Lloyd, politician, 1763-1834
Wardrop, James, surgeon to George IV., 1809
Ware, Hugh, colonel in the French army, 1846
Ware, Isaac, architect, 1768
Ware, Sir James, Irish antiquary, 1594-1666
Ware, James, oculist, 1755-1815
Ware, William, of theologian, fl. 1270
Wareing, William, Roman Catholic bishop, 1791-1865
Warrene, John de, 3rd Earl of Surrey and Warrene, 1235?-1305
Warrene, John de, 4th Earl of Surrey and Warrene, 1286-1347
Warrene, William de, 1st Earl of Surrey, 1089
Warrene, William de, 2nd Earl of Surrey, 1138
Warrene, William de, 3rd Earl of Surrey, 1143
Warrene, William de, 2nd Earl of Surrey and Warrene, 1240
(To be continued.)

'EDUCATION, SECONDARY AND TECHNICAL.'

2, White Hart Street, Paternoster Square, Nov. 2, 1896.

MAY we point out that this journal has not since its establishment been in any way connected with the company "Education, Limited," now being wound-up, and regarding which a liquidator's notice appeared in some of the daily papers of Friday last? WHITTAKER & Co.

THE BRONTË FAMILY.

MR. CLEMENT K. SHORTER, in 'Charlotte Brontë and her Circle,' the latest work on the Brontë cult, is needlessly severe upon Miss Mary Robinson (Madame Darmesteter) for having written her charming little monograph on Emily Brontë, a work I am by no means alone in deeming no unworthy companion for Mrs. Gaskell's life of Charlotte. Mr. Shorter states that "Miss Robinson added nothing to our knowledge of Emily Brontë, and her book devoted inordinate space to the shortcomings of Branwell, concerning which she had no new information." How much of the book should have been devoted to the brother, whose misdeeds so overclouded the life of Emily, may

be difficult to decide, but the desirability and newness of the work appear to have been proved. As I suggested the volume to Miss Robinson, persuaded her to write it, supplied for it information I had been collecting for years, and finally edited it, I may be considered to know something about it. I know, and it can be proved if needed, that Miss Robinson visited the places described; visited and conversed with the survivors of those who had known the Brontës personally; and was allowed access to and the use of a quantity of unpublished material (including some now used by Mr. Shorter) bearing upon her theme. To me and to many others Miss Robinson's monograph upon Emily Brontë appears illuminated by the new light she has been enabled to throw upon the character and surroundings of Emily Brontë.

JOHN H. INGRAM.

Literary Gossip.

THE publication of the first of the supplementary series of seven volumes, which is to complete the Edinburgh edition of the works of the late R. L. Stevenson, has been postponed from November 15th, the date originally promised, to December 15th. It will consist almost entirely of matter which has either not been printed before, or not hitherto collected from the sources where it originally appeared, and which it is not proposed to present to the reading public in any other form. Its longest section, "Juvenilia," will include the rare historical pamphlet on the Pentland Rising, written and printed at Edinburgh in the author's sixteenth year; the equally rare 'Letter to the Clergy of the Church of Scotland,' printed as a pamphlet in 1875; the paper contributed in 1871 to the short-lived *Edinburgh University Magazine*; a series of "Sketches" of the same date from MSS. hitherto unpublished; and a number of "Essays of the Road," belonging to the years 1870-6, partly collected from the *Portfolio* and other periodicals, and partly from MSS. hitherto unprinted. Another section will consist of fragmentary essays and reminiscences which the writer had begun to prepare for contribution to *Scribner's Magazine* in the last year of his life at Vailima. Finally, the author will be found in his most intimate vein of thought and feeling in some chapters from an unfinished ethical treatise called 'Lay Morals,' drafted in 1879, and in the collection of prayers composed towards the close of his life for family use at Vailima.

THE second volume of 'Literary Anecdotes of the Nineteenth Century,' edited by Mr. Wise and Dr. W. R. Nicoll, will contain, amongst other things, an unpublished story by Charlotte Brontë, entitled 'The Adventures of Ernest Alembert: a Fairy Tale,' 'Elizabeth Barrett Browning and her Scarce Books: a Bio-bibliographical Note,' 'Carlyle, a Disentangled Essay,' by Elizabeth Barrett Browning, 'The Building of the Idylls: a Study of Tennyson's "Idylls of the King,"' 'Ruskin and Emerson,' 'An Unreclaimed Sonnet by Charles Lamb,' 'Thomas Carlyle and George Gilfillan,' &c. In the essay entitled 'The Building of the Idylls' the extent to which the late Laureate altered, rewrote, revised, and recast the various portions of this work—latterly with the intent to weld the several separate Idylls

into epic form—has for the first time been fully recognized. In the course of the article will be found complete and careful descriptions of 'Enid and Nimue' (1857), 'The True and the False' (1859), 'The Last Tournament' (1871), and other "trial-books," particulars of which have never before been adequately recorded.

MRS. GARDEN, daughter of "the Ettrick Shepherd," has just sold the proof-sheets of the once celebrated 'Chaldee Manuscript,' with her father's holograph corrections throughout, to the Trustees of the British Museum. It was first published in No. 1 of *Blackwood's Edinburgh Magazine* in 1817. The first part at least was admittedly the work of Hogg; the conception of the whole production may therefore be ascribed to him. Mrs. Garden has, at the same time, presented to the British Museum the MS. of one of her father's poems along with holograph notes on the 'Pilgrims of the Sun.'

MR. T. BAILEY SAUNDERS, the translator of 'Religion, a Dialogue,' and other tracts of Schopenhauer, is engaged on a monograph entitled 'Life and Letters of Melanchthon.' The four hundredth anniversary of Melanchthon's birth occurs next February, and the book is to appear in the course of 1897.

MAJOR MARTIN A. S. HUME will contribute a volume on Philip II. to Messrs. Macmillan's "Foreign Statesmen" series, edited by Prof. Bury.

MESSRS. MACMILLAN & Co. will shortly publish a work by the Rev. Edwin A. Abbott, entitled 'The Spirit on the Waters; or, the Evolution of the Divine from the Human.' It endeavours to show that a believer in evolution may remain a believer in a natural Christianity unassailable by science; and that one who may be unable to accept the miracles of the Bible as historical may nevertheless retain his faith in the Incarnation, the Atonement, the Spiritual Resurrection of Christ, and the doctrine of the Trinity.

THE University of Dublin has instituted two examinations for diplomas in the art of teaching. The second, in the practice of teaching, can only be taken by candidates who have had twelve months of practical experience, and who have passed the preliminary examination in theory.

CONVOCATION of the Victoria University has passed a resolution condemning the action of the Council in granting certificates of proficiency to women in special subjects, whether they have or have not taken the ordinary degree course.

THE 23rd of November has been fixed for the consideration by the Privy Council of the ordinance relating to the incorporation of Dundee University College with St. Andrews, in regard to which there is much hope of an amicable arrangement.

DR. R. D. ROBERTS, one of the secretaries of the Cambridge Local Examination Syndicate, appeals in his last report for "some honour" to be conferred by the University on successful candidates. A similar suggestion is being made for the benefit of women students who take the regular course for degrees. It seems to be a matter for the serious consideration of the University whether it is worth while to create a batch of miscellaneous titles ranking beneath the

time-honoured B.A. Some thirty-seven years ago Oxford invented an associateship in arts, which promptly fell into disuse.

THERE appears to be danger of a retrograde movement in the distribution of the Government grants placed at the disposal of the County Councils. The East Riding Council has just appropriated 2,000*l.* of its Technical Education grants towards the enlargement of a lunatic asylum.

THE appointment to the lectureship in Hausa established last June in the University of Cambridge will shortly be made. Meanwhile Christ's College, by the help of the Hausa Association and private liberality, has established a graduate scholarship in Hausa of 80*l.* a year, tenable under the usual conditions for three years, to which election will be made in December.

ON the occasion of the appointment of Mr. C. C. Jones, the Superintendent of the Bookstalls on the Great Western and South Wales districts, to the management of Messrs. W. H. Smith & Son's wholesale business in Blackfriars Street, Manchester, the heads of departments at 186, Strand, and the superintendents of the bookstalls in England and Wales, presented him with a silver bowl and other articles of silver. Mr. William Faux, the manager of the Library Department, presented the gifts in the name of the donors and dwelt on the merits of Mr. Jones, indicating that the recipient was held in the highest esteem by all who knew him.

MR. HENRY FROWDE announces a new collection of reprints under the title 'More Echoes from the Oxford Magazine.' The original volume contained pieces that had appeared prior to 1890, and it ran through several editions speedily. Among the contributors to that were Messrs. R. L. Binyon, A. D. Godley, C. E. Montague, A. T. Quiller-Couch, and A. Sidgwick, and some of these will appear again.

PROF. H. ANTHONY SALMONÉ will shortly publish, through Messrs. Methuen & Co., a book entitled 'The Downfall of Abdul Hamid—and the Resurrection of Turkey.' Besides dwelling on the causes of the present anarchy, it will supply an account of the policy of the League of Reform in Turkey.

MR. ELLIOT STOCK will issue immediately 'Leaves in the Wind,' a volume of verse by Mr. Anthony C. Deane. Some of the pieces included in it have appeared in *Punch*, the *World*, *Granta*, *Longman's Magazine*, &c.

THE largest university building fund collected in this country in recent years is the one devoted to the extension of the University of Aberdeen, which now exceeds 100,000*l.* Bishop Otter's Memorial College at Chichester is making a modest appeal for 1,000*l.*, to cover the cost of a small extension.

THE Parliamentary Papers of the week include the Preliminary Report and Evidence of the Commissioners appointed to inquire into the Administration of the Expenditure of India, Vols. I. and II. (4*s.* 4*d.* and 3*s.* 3*d.*); Queen's College, Cork, Report for the Session 1895-6 (2*d.*); a Report on the Charities of Fishlake, in the West Riding (3*d.*); and a Return of Public Elementary Schools warned by the Education Department (1*d.*).

SCIENCE

Animals at Work and Play: their Activities and Emotions. By C. J. Cornish. (Seeley & Co.)

As the author tells us in his preface, most of the papers which make up this volume were originally contributed to the *Spectator*, and are now reissued with twelve illustrations. Of the latter, six are from photographs by Mr. Gambier Bolton; the pretty frontispiece of prairie dogs making their beds is from a drawing by Mrs. Cornish; the chapter on sanctuaries for wild birds has a beautiful plate from a drawing by Mr. Launcelot Speed; there is a photogravure of a stock-dove's nest after Mr. Reginald Lodge; and the remaining illustrations are from Japanese woodcuts. The title of one of these, 'The Woodcock's Toilet,' may do for the general public, but the bird represented with Japanese accuracy is a Cape or painted snipe, *Rhynchæa capensis*. As usual with Mr. Cornish, the various articles are brightly written, and as we have looked for their weekly appearance in the *Spectator* with pleasure, we are not sorry to see some of them again in book form. In the chapters on animals' beds, sleep, toilettes, courage, military tactics, sense of humour, and many others, the author shows the results of much personal observation, mingled, however, with a too easy acceptance of loose statements for established facts, apparently because these unconfirmed assertions suited his purpose in making up an article for the press. In one flagrant instance he does not even take the trouble to use his eyes and his mental powers at the "Zoo," which he has so often visited, and he tells a string of dreadful stories about the bearded vulture, frequently called the *lâmmiergeier*—how it "drives its claws deep into the back" of the robber of its nest, while "the cases in which it has carried away young infants are not rare, and are well authenticated." If Mr. Cornish would look at a bearded vulture, he would see at once that the bird is merely furnished with weak toes terminating in nails, capable of holding its food steady while tearing is taking place by the beak, but inadequate, as we believe, for grasping even a snake (in spite of Mr. Chapman's sketch in 'Wild Spain,' p. 309), a small tortoise, a bone, or materials for a nest. These things are carried in the bill. There are absolutely no "claws" which could be "driven in deep," or that could clutch an infant, the weight of which could hardly be less than ten pounds! There is, however, a bird with terrific talons, capable of raising double that weight, and rightly entitled to the name of "*lâmmiergeier*," because it undoubtedly carries off lambs, while a young child would be nothing to it; but the bird in question is the golden eagle. Assuredly no "vulture" ever "carried an infant to an inaccessible rock opposite" Mürren, or anywhere else; it is simply the common error of transferring to one species the attributes of another. The bearded vulture is a cowardly scavenger of imposing appearance, and we have yet to find the man (entitled to credit) who has ever been attacked by the bird, or seen it carrying off anything of importance. We have felt bound to assail this oft-repeated

legend, for error dies very hard, and its prolongation by Mr. Cornish's facile pen is intolerable; but we have enjoyed the perusal of the rest of his book, and have found therein no other heresies equally worthy of serious notice. So long as the author writes from his own experiences of animals or country life we can thoroughly recommend his work, but the insertion of articles upon subjects of which he knows little or nothing brings him no lasting credit, and although these offences must needs come in the columns of a weekly paper, they had better be omitted from the next series of essays.

The Spas and Mineral Waters of Europe (Smith, Elder & Co.) is a work by two well-known medical men, Dr. Hermann Weber and Dr. Parkes Weber, which is intended to instruct the general reader as to the mineral waters to drink and those in which to bathe when he or she may be out of health. A work of the kind cannot be critically reviewed in a non-medical journal. Suffice it to say that the authors have spared no pains in acquiring practical information, and they endeavour to inculcate on the reader that mineral waters are medicines which must not be taken indiscriminately any more than the contents of an apothecary's shop. In this country there are mineral springs which equal in their character and effects those on the Continent, but which are less efficacious than they might be owing to the haphazard manner in which they are used. The notion appears to prevail in this country among invalids of the poorer class that it is sufficient to drink liberally of any mineral water in order to be healed. In the foreign spas, with which the authors chiefly deal, the drinking and bathing are carefully organized, and at some no person is allowed to make use of the mineral water without having first consulted a physician and paid him his fee. We are not sure that the ample information contained in this work will enable a real invalid to dispense with good advice from a physician, yet we gladly acknowledge the careful way in which the work has been compiled, and the sensible spirit in which important matters are treated in it.

James Clerk Maxwell and Modern Physics. By R. T. Glazebrook, F.R.S. (Cassell & Co.)

This volume, which belongs to "The Century Science Series," will be intensely interesting to all devotees of physical science. The first half is biographical, and makes excellent use of the material ready to hand in the larger memoir by Campbell and Garnett, besides adding many personal reminiscences. The second half is expository, containing one chapter on "Colour-Vision," another on "Molecular Theory," another on "Electrical Theories," and a concluding chapter on the development of Maxwell's electrical theory since his death—a development which has verified in a remarkable manner the correctness of his insight. The subject with which the theory deals is one of extreme intricacy, and difficult to present in non-technical language, but Mr. Glazebrook has managed his work dexterously, and has done good service by setting forth in their true perspective the successive steps which have been taken in advancing our knowledge of electromagnetic waves. Whether judged from a literary or a scientific standpoint, this brief account of Maxwell and his work is so well executed that it deserves a permanent place in every scientific library.

SOCIETIES.

MICROSCOPICAL.—Oct. 21.—Dr. R. G. Hebb, V.P., in the chair.—The diploma and medal awarded to the Society for photomicrographs exhibited at the Columbian Exhibition, Chicago, were laid on the

table.—Lieut.-Col. Siddons exhibited and described a new portable dissecting stand, and also a lens carrier for use as a dissecting microscope.—Mr. C. Beck made a communication on the new screw tools for objectives.—Prof. F. J. Bell reported that the microscopes of historical interest belonging to the Society had been exhibited at a conversazione of the Pathological Society, and were now on view.—Mr. J. Butterworth read a paper 'On a Photomicrographic Camera designed chiefly to Facilitate the Study of Opaque Objects,' illustrating his remarks by a series of lantern slides shown on the screen.—Mr. T. Comber read a paper 'On the Occurrence of Endocysts in the Genus *Thalassiosira*.'—Mr. G. Murray detailed some observations made in connexion with the same subject.—Mr. F. Chapman gave a *résumé* of the ninth part of his memoir 'On the Foraminifera of the Gault of Folkestone.'—Mr. E. M. Nelson read a paper 'On a Method of measuring the Apertures of Objectives.'

ROYAL INSTITUTION.—Nov. 2.—Sir J. Crichton-Browne, Treas. and V.P., in the chair.—The following were elected Members:—Mr. G. Cawston, Mr. J. B. Dugdale, Mr. H. Harben, and Mr. J. H. Usmar.

SOCIETY OF ENGINEERS.—Nov. 2.—Mr. S. H. Cox, V.P., in the chair.—A paper was read by Mr. D. B. Butler 'On the Effect of Admixtures of Kentish Ragstone, &c., upon Portland Cement.'

SOCIETY OF BIBLICAL ARCHAEOLOGY.—Nov. 3.—Sir P. le Page Renouf, President, in the chair.—A paper was read by the Rev. Dr. Löwy, 'The Song of Deborah.'

PHYSICAL.—Oct. 30.—Capt. Abney, President, in the chair.—A letter was read from Lord Kelvin, thanking the Society for the address which the President, on their behalf, had recently presented to him.—Prof. W. Stroud read a paper, by himself and Mr. J. B. Henderson, 'On a Satisfactory Method of measuring Electrolytic Conductivity by Means of Continuous Currents.'—Mr. Appleyard then exhibited a number of different forms of electrical Trevelyan rockers.

HELLENIC.—Nov. 2.—Prof. L. Campbell, V.P., in the chair.—Mr. A. Evans read a paper 'On Further Discoveries of the Early Cretan Script.' The additional materials described had been collected by the author during his recent researches in the island, and fully corroborated the evidence first brought forward by him two years since of the existence in Crete in prehistoric times of two interrelated systems of writing, one pictographic, the other linear. A fresh series of early seals was described, showing the evolution of purely pictorial types into a conventionalized pictographic script of Mycenaean date, having points of resemblance with the Hittite. Very primitive examples of seals with linear characters were also illustrated, and it was pointed out that this linear class in Crete, which presented some curious resemblances to Greek and Phœnician letters, went back, on the whole, to a distinctly earlier period than the conventionalized pictographic class, and might be largely described as pre-Mycenaean. Hitherto the evidence had mainly rested on seals and *graffiti* on vases. Mr. Evans was now able to describe the discovery in the Cave of Psycho—the "Diktæon Antron" of Zeus—beneath a votive and sacrificial stratum of Mycenaean date, of part of a libation table of steatite, imitated from a twelfth dynasty Egyptian model, bearing the remaining half of what seemed to be a dedication in Cretan linear characters. The inscription consisted of nine letters with two punctuations, and was of the highest importance as showing that this pre-Phœnician script was applied to monumental as well as personal objects. The Egyptian affinities of the libation table itself fitted in with other signs of intimate connexion between Crete and the Egypt of the twelfth dynasty supplied by the decorative designs of sealstone and steatite vases. Here, however, in the imitation of an object of cult they had proof of a community so deep, implying that it could hardly have been due to mere commercial intercourse. It pointed to continuous land-contact in the population so influenced, and the probability became great that this and other vestiges of the influences of the old empire of Egypt in Crete were due to Libyan settlements in the island. If so, the beginnings of the Cretan linear script, which also seemed to show Egyptian influences, might be ultimately found in Tripoli. A remarkable parallelism was, in fact, shown between the Cretan signs and the early Libyan alphabets. Converging lines of evidence showed that the inscribed libation table from the Diktæon cave could not be brought down later than about 2000 B.C.—Mr. Hogarth, Sir J. Evans, Prof. Ridge-way, and others took part in the discussion which followed.

MEETINGS FOR THE ENSUING WEEK.

- Mon. Surveyors' Institution, 8.—President's Opening Address.
 Tues. Civil Engineers, 8.—The Tower Bridge Superstructure, Mr. G. Crutwell; The Machinery of the Tower Bridge, Mr. S. G. Homfray.
 — Geographical, 8½.—Opening Address by the President: The Jackson-Harmsworth Expedition and the Story of the Last Year's Work, Mr. A. M. Hulse.
 Wed. Huguenot, 8.—Communion Plate of the Walloon Church at Norwich, Mr. W. Mace.
 Thurs. Mathematical, 8.—The Combinatorial Analysis, Presidential Address; An Essay on the Geometrical Calculus, Part I, Herr Leaker, and other papers.
 — Electrical Engineers, 8.—Telephone Trunk Lines, Mr. J. Gavey.
 Fri. Physical, 8.—On Röntgen Rays, Prof. Threlfall and Mr. Pollock; Absorption of Electric Waves along Wires by a Terminal Bridge, Dr. Barton and Mr. Bryan.
 — Astronomical, 8.
 Sat. Botanic, 8½.—Election of Fellows, &c.

Science Gossip.

THE death is announced of Mr. H. N. Martin, F.R.S., formerly Fellow of Christ's College and Professor of Biology at the Johns Hopkins University. He was head of the Natural Sciences Tripos in 1873, and went to the United States in 1876. He gave up his professorship in 1893 owing to ill health, and returned to England. In conjunction with Prof. Huxley he wrote in 1875 a handbook of 'Practical Instruction in Elementary Biology,' and when in America he published a treatise on 'The Human Body,' which enjoyed a wide circulation. An excellent teacher, he exercised a great influence over his pupils.

THE session of the Anthropological Institute will begin next Tuesday, when Mr. H. Balfour, of the Pitt-Rivers Museum, Oxford, will exhibit and read a paper on an ancient bow found in Egypt, and will give the life-history of an Aghori fakir, illustrated by his own and other drinking-cups made of human skulls. Mr. P. L. Sclater will exhibit a draughtboard from Nyassaland, and Mr. C. H. Read a wooden dancing-mask from the north-west coast of America, and a curious wood-carving, possibly an imitation of a sphinx, executed by a Haida Indian, and found in a deserted village near Masset, Queen Charlotte's Islands. On November 24th Lieut. Boyle T. Somerville, R.N., will read a paper on the natives of New Georgia, Solomon Islands, illustrated by lantern slides; and on December 8th Prof. E. B. Tylor will take for his subject North American wampum belts, which he will also illustrate with the optical lantern. Other communications are promised by Dr. Oscar Montelius, on the Tyrrhenians and on the pre-classical period in Italy; by Dr. J. H. Gladstone, on the transition from the use of copper to the use of bronze; by Miss G. M. Godden, on the Nagas and other hill tribes of the Indian north-east frontier; by Dr. Colley March, by Miss Christian MacLagan, and by Mr. R. H. Mathews.

WE are now within three years of another maximum display of the mid-November meteors, and it will be desirable to keep a watch upon the Leo radiant on the mornings of the 14th and 15th, particularly after moon-setting, which takes place on those mornings at 10 minutes before 1 o'clock, and 1 minute before 2 o'clock, respectively. No great number was seen last year, but the stream is gradually becoming more diffused along the orbit, and next year a considerable display may be expected, though a maximum is not due until 1899. As this shower is gradually becoming later, and that of the meteors connected with Biela's comet (which radiate from Andromeda) earlier, in about three centuries both will appear on the same night, about November 20th. The next display of the latter will be due on the 27th of that month in the year 1898.

DR. ALEXANDER SCOTT has been appointed Superintendent of the Davy-Faraday Research Laboratory of the Royal Institution.

A MUSEUM FÜR OESTERREICHISCHE VOLSKUNDE is projected at Vienna. Considering the multitude of nationalities settled in the Austrian empire, a museum of the kind ought to be both instructive and interesting.

FINE ARTS

A Handbook of Anatomy for Art Students.
 By A. Thomson. Illustrated. (Oxford, Clarendon Press.)

TO the best of our knowledge this is the first publication of the Clarendon Press which has attempted to deal with the practical side of the painter's profession, and although its appearance is an encouraging symptom, to be acknowledged as such by all students of art, it is not likely to prove so useful as the accomplishments and good intentions of its author promised. The fact is, Mr. Thomson has mistaken the nature of artists' modes of study, while he is hardly sufficiently acquainted with their requirements; and a quotation from what he has written about the deltoid muscle will illustrate the nature of his mistake and his rather amateurish way of looking at his subject. The reader will remember that the deltoid, though one of the most important of the muscles with which artists have to deal, is by no means the most complicated. It is, moreover, if this term be allowed, a peculiarly human muscle. Except, perhaps, the gluteus maximus and its minor companion, no other muscle differentiates so emphatically the male configuration from the female. After more than a closely printed page and a half of exact and searching description of it we read this comparatively simple passage:—

"The posterior border of the deltoid is much thinner [than the anterior border]. Owing to the fact that it is intimately connected with a strong aponeurosis which stretches across the lower part of the blade-bone, it has much less influence on the surface contours, though, if the arm be raised over the head, the outline of this border may be traced upon the surface [of the model's back]."

Two more pages and certain capital diagrams follow before the writer proceeds to illustrate the nature and action of other members of the deltoid group, such as the teres major and its ally the trapezius. If a muscle like the deltoid makes such a demand on the memory and analytical powers of the student, what, it may be asked, is needed for the muscles of the forearm with their varied and complex functions, as well as individual, or several, modes of acting with the humerus at one end, the phalanges at the other, and for the ingenious engineering of the radius and ulna between them—acting too, as these muscles do, sometimes one way and sometimes another?

Artists will see at once from the passage quoted the essential fault of this book, but they will not, on that account, fail in gratitude for the extraordinary pains which Prof. Thomson exhibits. They will recognize that in a scientific sense he is a thorough master of his subject, but they will, at the same time, remember that John Marshall produced in his 'Anatomy for Artists' an equally researchful and exact treatise. John Marshall, by his official position at the Royal Academy, his intimacy with many distinguished painters and sculptors of the time, and his singular skill as a draughtsman, was especially well qualified to deal with the subject which has attracted Prof. Thomson. It is therefore matter for regret that so

much skill, sympathy, and care should have been employed upon a field of studies which is already fully occupied by a work of the same nature, and if John Marshall erred in his 'Anatomy for Artists,' it was precisely in the same direction as the Oxford professor. Both the works are too elaborate for their purpose, the later one sinning in this respect much more than its forerunner. There are, at the very least, 300 bones and muscles in the human frame with which artists are more or less concerned. With some of them all art students must be closely acquainted if they care to be draughtsmen or modellers in a worthy sense. For a minority of them general knowledge will suffice, but students of design must ignore none, and every qualified painter or sculptor does actually possess much knowledge of them. How, then, if the neophyte is expected to acquire such knowledge, can he hope to obtain it when details such as we have quoted regarding a comparatively small portion of a single muscle will detain him so long as they must needs do if he has to master them from a book, and, above all, in a way which is entirely foreign, if not opposed to the method and manner of the rest of his professional studies? It is easy to see that, although an artist must master the details of the deltoid muscle, he will inevitably do so by means of a pencil, brush, or modelling tool. A book, apart from oral teaching or actual dissection, will teach him little compared to what he can learn by aid of his eyes and hand.

A book on anatomy as employed by artists is no doubt useful for osteological and myological nomenclature, the general character of the human structure, and some of its larger details. Beyond these matters and the all-important mechanics of the skeleton painters and sculptors must trust mainly to their individual powers of observation. If they are qualified to understand and delineate what is before them, they may, and do, turn to nature herself and in life schools or their studios employ models, and from them learn details of which books could not inform them, even if every page were crowded with cuts and overlaid with notes. Such, in short, is the difference between technical education by means of books and of art, which, for artists at least, is the one direct means.

On the other hand, information concerning the all-important mechanics of the skeleton is, as we have said above, sure to be more or less welcome to painters in proportion to their greater or less capacity for analysis and reasoning, and in this matter Prof. Thomson's book is at once a serviceable and a trustworthy guide. For example, the exhaustive account of the bony and muscular structures of the forearm on p. 164, the excellent analysis of the mechanics of the limb, and the clear diagrams that illustrate the arrangement and modes of action of the pronator and superficial flexor muscles, leave nothing to be desired, except, perhaps, a third diagram showing the position of the muscles when the radius is rolled upon the ulna. Even this is not indispensable, because on p. 156 and elsewhere the actions and positions of the bones in relation to each other are

partially set forth. In a similar manner the structure of the knee and the way the patella serves as a pulley are clearly illustrated and explained; but though the case is an analogous one, the function of the deltoid muscle, where it passes upon the head of the humerus, might as well have been noticed.

The extreme ingenuity (to use no nobler term) which designed the condyle of the femur in such a manner as, by shifting the fulcrum, enabled that bone to subserve the action of the powerful extensors of the thigh, and, in accord with the patella, to increase the required leverage, the student can discover for himself from Prof. Thomson's diagrams of the knee joint; but we have not found much about the matter in his text, though what he says is suggestive enough. The functions and modes of acting of the muscles of the calf are adequately treated in their proper place. In a like manner he explains and illustrates with cuts the actions of the hamstring muscles, and thus far helps his readers to a knowledge of their mechanics, and we wish he had done so in all other cases, especially as regards the skeleton. We have looked in vain for scientific, which in this case means artistic, instructions about the annular ligaments of the wrist and ankle.

The chapter which supplies a general description of the bones and joints is a brief and decidedly imperfect contribution to the reader's knowledge of the structure of the skeleton, yet it abounds in details which thoroughly trained artists are by no means ignorant of. These details, or at least many of them, will, however, not be unwelcome to many who are not so well informed. To them we recommend diligent perusal of chapter i., which treats, in a simple and popular manner, of "The Influence of Posture upon the Form of Man." As a sort of introduction to 'Bell on the Hand' this chapter is acceptable, but it will never serve as a substitute for that masterpiece. The chapter on the muscles of expression, their actions and characters, contains nothing which need detain art students who have advanced beyond the threshold. The chapter on the canons of the male and female proportions is a capital summary of the 'Anatomie Artistique' of Dr. P. Richer. There is more than one way of reading the statement with which it opens: "Discussed from the æsthetic standpoint, proportion resolves itself into a question of taste and education." This is a somewhat superfluous remark, and so is the next passage in the chapter:—

"Beyond the fact that the ideal must always depend on a knowledge of the real, the artist is not bound by any hard and fast rule. His aim is to represent what seems pleasing to him; he may, for purposes of his own, emphasize certain points at the expense of others. This need not necessarily weaken his design; on the contrary, it often gives point and power to it."

In writing thus Prof. Thomson was doubtless actuated by the best intentions, but it would be interesting to know what sort of artists he thinks need to be instructed in this fashion. It is to numerous passages of this nature that we referred in speaking of the author's rather amateurish way of looking at his subject.

Calendar, History, and General Summary of Regulations of the Department of Science and Art, 1896 (H.M. Stationery Office).—This octavo volume of nearly eight hundred closely printed pages contains, besides a vast amount of statistics relating to the science and art schools which are wholly supported or partially subsidized at the public expense, an enormous enumeration of teaching, scholars, and teachers in almost all the towns and all the cities of the three kingdoms, long catalogues of persons who have been found qualified to teach others, as well as notices of subjects taught, such as various "ologies," steam, agriculture, hygiene, and biology. Into these innumerable details it is impossible for us to enter. Although, no doubt, the Department has, at a vast expense of time and trouble, collected them for its own purposes, they cannot in a brief summary be set forth intelligibly. There is a large portion of the book which is extremely interesting and of value as a record, being the history of the Department, its museums and laboratories of science and art, to the present time, from 1835, when a normal school of design was established in the rooms Sir Robert Chambers built for the Royal Academy in the now existing Somerset House—rooms which that body occupied in exchange for the apartments George III. had previously granted to it in his royal palace, an appanage of the Crown, or Old Somerset House, more properly Somerset Place, a building of the Protector Somerset. This history is but a sketch, but, so far as we have seen, the name of Sir Charles Robinson is conspicuously absent from its pages as well as from the index with which the volume closes!

The Directory (revised to August, 1896), with Regulations for establishing and conducting Science and Art Schools and Classes, issued by H.M. Stationery Office in an octavo of more than three hundred pages, is made convenient by means of a capital and elaborate index. It comprises regulations common to the teaching of science and art in the schools of the department concerned, details concerning buildings, their apparatus, fittings, and examples for study, as well as regards awards to students, inspection, admissions to the schools, and the grants by which the whole establishment is maintained. These matters are followed by the regulations now in force in the science and art schools respectively, together with a prodigious amount of details, even to the teaching of the teachers themselves and the materials used in the schools (some of which seem to be supplied at the public cost). In modelling from the life a nude figure seems to be provided, but it appears that the pupils find their own paper and implements.

The Supplement to the Forty-third Report of the Department of Science and Art (H.M. Stationery Office) is an octavo of nearly seven hundred closely printed pages, stating in bewildering and, we are bound to add, quite unnecessary detail the sums expended during the year which ended with August, 1895. The preparation of this document was, no doubt, advisable for the use of the Department, but the printing of so stupendous a collection of trivial memoranda—recording the outlay of sums of a guinea, or even less, in petty local schools where what the Department calls "art" (which is simply rudimentary drawing) is taught—is nothing less than waste of money. Those taxpayers who desire to know that for this purpose Morden, in Durham, obtained a pound out of the public purse, that Puncnknoles, in Dorsetshire, received 2l. 4s. from the same source, and so on, while Fitz, in Shropshire, came off with 9s. only, might well have obtained the information at their own expense or done without it.

Fine-Art Society.

THE Royal Academicians assembled in considerable numbers at Burlington House on Wednesday evening, and elected Mr. Poynter as their President in the place of the late Sir John Millais. At the same meeting Mr. T. G. Jackson, A.R.A., was elected an Academician.

THE press view of the exhibition of the New English Art Club takes place on Friday next, and the private view on the following day.

MR. QUARITCH will publish in the course of next year a volume of unusual importance in the shape of a complete series of facsimile reproductions from the set of a hundred curious and highly elaborate drawings in illustration of universal history by a Florentine artist of the fifteenth century, which was purchased by the Trustees of the British Museum from Mr. Ruskin in 1889. The text will be supplied by the Keeper of the Prints, Mr. Sidney Colvin, and enriched with a number of subsidiary illustrations drawn from contemporary works of Florentine architecture, decorative sculpture, engraving, and illumination. The object of these will be to enable the readers to follow for themselves the arguments by which Mr. Colvin believes that he can prove the series of drawings in question to be by the hand of the celebrated jeweller and *medalliere* Maso Finiguerra, whose artistic personality he thus hopes to set in an entirely new light.

In accordance with a resolution formed some months ago by the Education Department, and referred to at the time in these columns, a committee has been nominated—with Sir John Gorst as chairman and Capt. Abney as secretary—to consider the mode in which the Science and Art grants are now distributed, and to report if it is desirable to make any alterations. It is expected that the committee, which includes Sir John Donnelly and Mr. W. Armstrong, of Dublin, will report during the session of 1897.

'THE ART COLLECTOR' is the title of a volume of essays on such matters as vogue and prices, frauds and forgeries, famous collections, jewels and precious stones, and connoisseurs of later days, by Mr. Frederick S. Robinson, which is now being printed at the Chiswick Press. For much of his material Mr. Robinson has been considerably indebted to his father, the well-known connoisseur Sir J. C. Robinson. Mr. Redway is the publisher.

M. JAN VERHAS, a popular painter of *genre* subjects, who was especially successful in depicting incidents of school life and the sports and characters of dogs and cats, died at Brussels on the 31st ult. He was born at Termonde in 1833, where his father, who was better known as a teacher of drawing than as a painter, held an official post. After going to school at his birthplace and displaying an unusual taste for art, he was educated in the Academy of Antwerp. Among his best-known pictures are 'The Inundation,' 'The Studio,' 'The Master Painter,' 'The Bouquet of Marguerites,' and 'The Communal School of Brussels,' all of which were at the Salons of various years. In Belgium he was created an officer of the Order of Leopold, and at Paris obtained a Medal of the Second Class in 1881, and a gold medal in 1889. In the former year he was made a Knight of the Legion of Honour. He is not to be confounded with M. F. Verhas, who painted 'La Robe Japonaise' and 'Le Lion,' and is still better known in Paris, where both artists often contributed to the exhibitions.

ALL Mr. Gambart's old friends and acquaintances will be glad to hear that, despite repeated, though slight strokes of paralysis, he continues to enjoy moderately good health. He has been for a considerable time occupied by the preparation of an autobiography, which it is hoped will ultimately see the light.

THE Grand Gallery of the Louvre will receive immediately two noteworthy additions: a 'St. Jerome,' attributed to Jan Van Eyck, a bequest of the late artist M. Jean Gigoux; and a genre picture by Siebrechts, representing a woman and a child in the foreground of a landscape. The portrait of A. Dumas fils by Meissonier, representing him seated near a table loaded with books, with the red wall of the painter's studio for a background, will soon be hung with other French pictures in the same museum. It is a bequest of the sitter. So says *Le Journal des Arts*.

DR. HILLER VON GAERTRINGEN has concluded his excavations at Santorin. One of the final results of his work has been the identification of the city on the slopes of Mesa-Vouno with the ancient Thera, whilst the city of Ea has been recognized in the remains on the seashore near the modern town. A plan of the discovered part of the former will be published in the general report. The ancient necropolis which occupies the small valley between the Mesa-Vouno and the hill of Hagios Ilias has also been explored. It consists, for the most part, of tombs of the archaic period, and has been found very rich in pottery and terra-cotta figurini of every description. Some vases belonging to the so-called Therian style are to be ranged amongst the best specimens of the kind; some others are of Peloponnesian, Boeotian, and Cretan origin, and prove the high development of the Ægean trade in those early times. The number of the Therian inscriptions, which was rather small until the present day, has grown by these excavations to about six hundred and fifty.

MUSIC

THE WEEK.

THE NORTH STAFFORDSHIRE FESTIVAL.
ALBERT HALL.—Royal Choral Society, 'The Creation.'
CRYSTAL PALACE.—Saturday Concerts.
ST. JAMES'S HALL.—Mr. David Bispham's Concert; Señor Sarasate's Concert.
QUEEN'S HALL.—Richter Concerts.

THE North Staffordshire Festival, held at Hanley on Thursday and Friday last week, is by no means the first that has occurred in that dingy town. There are records of performances on a festival scale given many years ago, but they do not seem to have been associated with the production of any important new works. It is an interesting fact that such grimy districts as Leeds and the Potteries should be so musical as they undoubtedly are, and that the voices of the choralists should evince such perfect purity and freshness. It is said that in North Staffordshire choral societies abound, and certainly Dr. Swinnerton Heap had under his control on the present occasion a body of some three hundred vocal executants of remarkably pleasing quality as to tone, and most satisfactory in attack and general precision. The Victoria Hall is a commodious building, holding considerably more people than could be accommodated at the Leeds, Birmingham, and Bristol festivals. The first performance on Thursday evening consisted of the 'Lobgesang'; the late Sir Joseph Barnby's spirited setting of the 97th Psalm, 'The Lord is King'; and Beethoven's 'Mount of Olives.' It would be well if the soloists in performances of the last-named work would agree as to which of the various English versions of the original text should be employed.

Musicians spoke in praise of Mr. Edward Elgar's short oratorio 'The Light of Life'

produced at Worcester recently, and the Malvern composer has far surpassed his previous achievement in his latest work performed on Friday morning. The full title is 'Scenes from the Saga of King Olaf,' and the score is made up of an introduction, eight scenes, and an epilogue. The performers are to be regarded as a gathering of "Skalds," or bards, all in turn taking part in the narration of the saga, and in the most dramatic episodes they are each supposed to personify some important character. The lines are chiefly taken from Longfellow, with additions by Mr. H. A. Acworth, C.I.E., and the general arrangement is by the composer. The theme deals with the fortunes of a Norse monarch who in the early days of Christianity is converted to the new faith. The pagan god Thor defies the Galilean; Olaf accepts the challenge, kills Ironheart of Iceland, and weds his daughter Gudrun. This marriage is a failure, and Olaf next takes to wife Sigrid, Queen of Svithiod, who accepts him, but will not embrace the religion according to Christ, and he utters insulting words and hurts her with his glove. Thirdly, he mates with the fair Thyri, sister of Svend the Dane, and eventually is killed in a naval combat. On this exciting, but not very intelligible book, fragmentary in design, Mr. Elgar has built up a score of extraordinary merit, full of rich device of every sort, and with use of representative themes which in their suggestiveness and in their development are almost, if not quite, worthy of the name of Richard Wagner. The writing is from first to last luminous in design, picturesque in the orchestral colouring, and extremely felicitous as regards the vocal parts for *soli* and chorus. The principal motives are dealt with in the most musicianly spirit, and the whole is fresh and forcible, not a suspicion of labour being apparent. There are certainly suggestions of Wagner, particularly of 'Siegfried,' say at the words "When in arms completely furnished." Most effective use is made of monotone in the number entitled 'The Wraith of Odin,' when we have "Dead rides Sir Morten of Fogelsang." The so-called ballad chorus, "A little bird in the air," when Olaf is proceeding to meet Thyri, is delicious, and the same may be said of the love duet which follows. The death of Olaf is graphically described, and this number leads without break, though with an effective slowing down (*diminuendo*), into the beautiful epilogue "In the convent of Drontheim," thus bringing a masterly work to a suitable conclusion. Mr. Elgar is unquestionably a musician of great ability, and the public will look with eagerness for further manifestations of his powers. The performance under his own direction was admirable, the orchestra and chorus fulfilling their duties with all needful spirit and firmness, while the solo parts were well sustained by Miss Medora Henson, Mr. Edward Lloyd, and Mr. Ffrangcon Davies. A miscellaneous second part succeeded; and an agreeable though brief festival was concluded on Friday evening with performances of Dvorak's 'Spectre's Bride' and Beethoven's Choral Symphony. The meeting was a decided success, and it is to be hoped that the authorities may eventually see their way to give a four days' festival on the usual lines.

There were doubtless ideas of a melancholy nature in the minds of many who attended the first performance this season of the Royal Choral Society on Thursday last week. No better choice, however, could have been made as a successor to Sir Joseph Barnby than Prof. F. Bridge, and the choir seems to have undergone no deterioration, judging from the rendering of 'The Creation.' The choruses in Haydn's genial oratorio were sung with all necessary spirit, and, of course, the solos received justice from Madame Albani, Mr. Iver McKay, and Mr. Andrew Black, though the Canadian artist's strange pronunciation of simple English words, especially in final syllables, was just as noticeable as ever, and also her excessive indulgence in *portamento*.

Sir Arthur Sullivan's most popular choral work, 'The Golden Legend,' was the principal attraction at the Crystal Palace Concert last Saturday afternoon, and the rendering was generally commendable. It is true that the choir was not sufficiently firm in the strenuous Prologue, but subsequently it was quite satisfactory. In the absence of Miss Evangeline Florence through illness, Miss Ada Patterson was artistic in the music of Elsie; and Miss Marian McKenzie, Mr. Henry Piercy, and Mr. Douglas Powell did well in their respective parts. The cantata was preceded by Herr Felix Mottl's orchestral transcription of Schubert's Fantasia in F minor, Op. 103, originally written as a pianoforte duet. It is said that it has been scored before for orchestra, but why cannot be clearly defined, for surely Schubert knew how to write for the pianoforte. The piece was published in 1829, a few months after Schubert's death, and is dedicated to the Countess Caroline Esterhazy, who is believed to have been the only woman with whom he was ever in love. The fantasia is in three brief movements, and is full of delightful tune. Perhaps Herr Mottl's arrangement will enable it to attain more popularity than it has gained in its original shape, and if so his arrangement may be forgiven.

The so-called "farewell" concert of Mr. David Bispham last Saturday afternoon—to which the title was given because the artist sails for America to-day, and will not return until May next year—was rendered especially noteworthy by the first performance in England of Brahms's recently composed cycle of four 'Serious Songs,' Op. 121. The words of the first and second are taken from Ecclesiastes, of the third from the apocryphal book Ecclesiasticus, and the fourth from the First Epistle to the Corinthians. They are all nobly conceived lyrics, and the third, "O death, how bitter art thou to him that dwelleth in peace!" is one of the most beautiful songs Brahms has ever penned. Mr. Bispham sang the whole series with the fullest possible intelligence, and they should be heard at the Popular Concerts at the earliest opportunity. There were other interesting features in a programme distinctly proving that Mr. Bispham is as true an artist as he is an accomplished vocalist.

Evidently Señor Sarasate's name is still one to conjure with for London amateurs, St. James's Hall being very largely attended at his first concert this autumn last Monday afternoon. There was no novelty in the

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programme, and remarks upon it may, therefore, be brief. Schubert's Rondo Brilliant in a minor for piano and violin is familiar to every musician; and if Raff's Sonata in a minor, No. 1, Op. 73, is not so frequently heard, it is because of the generally unsatisfactory construction of the work, melodious as most of the themes may be. These items, four of Dvorák's 'Slavonic Dances,' and the Spanish artist's 'Airs Écossais,' together with encores, served to prove that his marvellous technique has not deteriorated. Señor Sarasate was associated in the concerted works with Dr. Otto Neitzel, whose powers as a pianist were displayed to moderate advantage in Chopin's Ballades, Nos. 3 and 4.

The third and last Richter Concert for the present, on Monday evening, was of a popular nature, and the demand for seats was unprecedented. The term "popular," which may now be fitly applied to a scheme that contains Beethoven's Choral Symphony and various familiar Wagnerian extracts, shows to what an extensive degree high-class music has advanced in the estimation of the English public of recent years. The instrumental movements of the symphony were superbly played, and the Richter Choir struggled gallantly, though, of course, not quite successfully, with the terribly exacting finale. The somewhat ungrateful parts for the leading vocalists were conscientiously rendered by Madame Medora Henson, Mrs. Katherine Fisk, Mr. Edward Lloyd, and Mr. Watkin Mills. The Wagner pieces were taken from 'Die Meistersinger,' 'Tristan und Isolde,' and 'Parsifal.' These autumnal concerts have been successful in every respect, and it is gratifying to learn that Herr Richter will conduct a larger number of performances next year, both at the St. James's and the Queen's Halls.

Musical Gossip.

WE have received a preliminary notification concerning the Handel Festival next year at the Crystal Palace, which is fixed as follows: June 11th, public rehearsal; 14th, 'The Messiah'; 16th, the selection from various sacred and secular works; and 18th, 'Israel in Egypt.' The solo vocalists already engaged are Mesdames Albani, Nordica, Ella Russell, Clara Samuelli, Marian McKenzie, and Clara Butt; Messrs. Lloyd, Santley, and Andrew Black. Mr. August Manns will, of course, be the conductor.

THE programme of the Promenade Concert at the Queen's Hall last Saturday evening, under the conductorship of Mr. Henry J. Wood, was interesting as usual. It included Beethoven's little-known 'Ritter Ballet' music, composed in 1791, before the master had attained his majority, and therefore not by any means characteristic of him. Other numbers were Grieg's 'Peer Gynt' Suite, No. 2, which improves on acquaintance, and a 'Suite de Valse' by Waldteufel, founded on Chabrier's orchestral rhapsody 'España.'

MISS KATIE GOODSON, who gave a pianoforte recital at St. James's Hall on Tuesday afternoon, is a young executant of more than ordinary promise. She is understood to have studied under M. Leschetizky, who perhaps has been the means of bringing forth a larger number of well-equipped artists, not only as performers, but as teachers of the pianoforte, than any other preceptor of the present time. Miss Katie Goodson commenced her recital with Tausig's unceremonious transcriptions of an Organ Prelude and Fugue in d minor by Bach,

and after some minor items she gave an impetuous rendering of Mendelssohn's 'Variations Sérieuses,' perhaps the finest effort of the composer for pianoforte solo. Various pieces by Chopin, Schütt, Leschetizky, Moskowski, and Paderewski were included in the recital, and Miss Goodson will certainly be heard with pleasure whenever she decides to appeal again to a London audience.

AN admirable orchestral concert was given by pupils of the Royal College of Music on Tuesday evening at Kensington Gore, under the direction of Prof. Villiers Stanford, the programme including Tchaikowsky's 'Symphonie Pathétique,' Wagner's Prelude to 'Die Meistersinger,' and items by Rossini, Handel, and Lalo. All that was done was extremely well done.

SONG of every calibre is ever popular with the English public, and the two ballad concerts given by Mr. William Boosey on Wednesday afternoon in St. James's Hall, and by Messrs. Boosey & Co. in the Queen's Hall on the evening of the same day, were both very largely attended. Among the vocalists who assisted were Miss Minnie Chamberlain, Miss Marie Tempest, Madame Alice Gomez, Mr. Kennerley Rumford, Miss Ada Crossley, Miss Macintyre, Mr. Plunket Greene, Madame Belle Cole, Miss Marie Brema, Mr. Edward Lloyd, and Mr. Douglas Powell. The instrumentalists included Messrs. Johannes Wolff, Hollman, Henry Bird, Mlle. Chaminade, and Miss Cécile Elieson. Among the composers represented were Brahms, Mendelssohn, Gounod, Chaminade, Meyerbeer, Verdi, Goring Thomas, and Villiers Stanford; so it would seem to be clear that the instincts of the people who patronize ballad concerts are distinctly improving.

THE thirty-ninth season of the series of orchestral and choral concerts at Manchester—still properly styled "Sir Charles Halle's Grand Concerts"—commenced on Thursday last week, under the direction of Mr. F. H. Cowen. The programme included Wagner's Overture to 'Rienzi,' M. Saint-Saëns's Violin Concerto in a minor (played by Señor Sarasate), Beethoven's Symphony in F, No. 8, and items by Liszt, Auber, and Mackenzie. The general opinion seemed to be, as far as we can gather, that under the new régime these valuable concerts should enjoy a new lease of life.

OWING to the number of performances, unprecedented at this period of the year, some this week must pass unnoticed.

PERFORMANCES NEXT WEEK.

SUN.	Orchestral Concert, 3.30, Queen's Hall.
—	National Sunday League, 7, Queen's Hall.
—	Chamber Concert, 7, Queen's Hall.
MON.	Señor Sarasate's Concert, 3, St. James's Hall.
—	Misses Macquid's Concert, 8, Queen's Hall.
—	Popular Concert, 8, St. James's Hall.
TUES.	Miss M. Heymann's Pianoforte Recital, 3, St. James's Hall.
—	Mr. Charles Williams's Illustrated Lecture on 'Design in Music,' 3.30, St. Martin's Town Hall.
—	Mr. R. Luard Selby's Concert, 8, Queen's Hall.
WED.	Musical Guild Chamber Concert, 8.30, Kensington Town Hall.
—	Pallad Concert, 3, St. James's Hall.
—	Herr Balling and Mr. Carl Weber's Viola-Alta Recital, 3, Queen's Hall.
—	Royal College of Music Chamber Concert, 7.45.
THURS.	Mr. K. Gompertz's Concert, 8, Queen's Hall.
—	Mr. Henschel's Symphony Concert, 8, St. James's Hall.
—	Carrodus String Quartet Concert, 8, Queen's Hall.
—	Half Benefit Concert, 8, Agricultural Hall.
FRI.	Mr. Henry Such's Violin Recital, 3, St. James's Hall.
—	Mr. Brunton Steel's Recital, 3, Steinway Hall.
SAT.	Mr. Arthur W. Payne's String Quartet Concert, 8, Queen's Hall.
—	Crystal Palace Concert, 3.
—	Popular Concert, 3, St. James's Hall.
—	Mrs. Royal Dawson and Master Vernon Dawson's Recital, 3, Queen's Hall.
—	London Pallad Concert, 3, Queen's Hall.
—	Orchestral Concert, 8, St. James's Hall.
—	Promenade Concert, 8, Queen's Hall.

DRAMA

THE WEEK.

PRINCE OF WALES'S.—Afternoon Representation: 'Donna Diana,' a Poetical Comedy in Four Acts. From the Spanish by Westland Marston.

THAT the reign of the problem play is over is generally conceded. Brief and not eminently beautiful has been its life, and

its requiem has been sung with acquiescence rather than enthusiasm. The question now arises, What besides musical comedy, with its worship of the monstrous and the abortive, is to succeed it? Mr. Bouchier has made a tentative, if timid bid with a revival of 'Donna Diana,' Westland Marston's adaptation through the German of 'El Desden con el Desden' of Moreto. Two afternoon representations are all upon which he has as yet ventured, but these point at least to a further purpose. The idea is good. 'Donna Diana' reaches back to Lope de Vega, and brings with it suggestions of Molière and Carlo Gozzi, to say nothing of Westland Marston, less unworthy of such companionship than the modern playgoer is apt to think. The bid is unsuccessful. Though one of the prettiest and most graceful works of its class, this dream of the inmate of a monastery concerning "knights and barons bold" and fair ladies is rather a masque than a play. It furnishes, however, even in the English version, which reaches us by a painfully circuitous route, opportunities for acting as well as for singing and dancing, and it won, thirty-three years ago—when its chief exponents were Mr. and Mrs. Hermann Vezin—an enthusiastic reception. Now it extorts a languid acceptance. Its roses are faded and its "lilies soiled." What has it more to boast of? Evidently, as now seen, it is not the sort of stuff that will replace the problem play. For this the acting is in part—but in part only—to blame. That gracious personality Miss Violet Vanbrugh shows us her powers, which are imperfectly developed, instead of her charms, which are at their best. Mr. Arthur Bouchier, who has made genuine advance, suggests that his meditated triumph is in the arena rather than the court. We are sensible of a general want of distinction, an all but complete loss of romance, and we should counsel in the interest of the management a revision of the business, and even a somewhat gaudy *mise en scène*. With these alterations even it is doubtful whether a firm hold can be taken on a public more anxious to be amused than enthralled. The play is exactly in keeping with the romantic environment of 'The Merchant of Venice' or 'The Two Gentlemen of Verona.' It lacks, of course, the poetical inspiration. Diana has no such speech as that beginning or continuing,

O Love, be moderate; ally thy ecstasy,
allotted to Portia, nor may Don Cæsar say,
as Bassanio,

Only my blood speaks to you in my veins;
but there is genuine poetry in it, with some infusion of passion. It fails none the less to commend itself, and the result is the conviction that (except for an audience cultured, zealous, and it may be a little fanatical, such as is, in a different direction, that which supports the Independent Theatre) Spanish comedy of the *gracioso* type will not fill the place of the poor dead problem play. We doubt if a better delivery of the lines, which is needed, and a more tasteful environment will do much. If, however, as seems likely, this is a trump card of Mr. Bouchier in his coming game, the experiment is worth trying. Wednesday's performance was a disappointment.

Dramatic Gossip.

THE twenty-fifth anniversary of the production of 'The Bells' at the Lyceum will be celebrated by a revival, for one night only, of that play on the 25th inst., on which occasion 'Cymbeline' will be played in the afternoon. Sir Henry will, of course, play Mathias, Mr. Frank Cooper is to be Christian, and Miss Ailsa Craig Suzel. Miss Ellen Terry will appear in 'Journeys End in Lovers Meeting.'

'POOR OLD PERKINS,' a three-act so-called farcical comedy by Mr. Percival H. T. Sykes, was produced on Tuesday afternoon at the Strand by Mr. Harry Paulton, jun., with a cast which, amateurish as it was, was good enough for the play. With it was performed 'For the Czar,' a story of modern Nihilism, from the same pen. This is a thin and undeveloped story of a woman who goes to prison as a Nihilist in order to save her sister's lover, most preposterously compromised.

'A WHITE ELEPHANT,' by Mr. Carton, will be the next novelty at the Comedy. It will be supported by Miss Compton (Mrs. Carton), Miss Nina Boucicault, Mrs. Charles Calvert, and Messrs. Charles Hawtrey, Brookfield, Eric Lewis, Kemble, and Lovell.

THE promised production of 'John Garth' at Drury Lane at an afternoon representation has been abandoned.

'THE TREE OF KNOWLEDGE,' a new play of Mr. R. C. Carton, will be the next evening production at the St. James's. Its appearance will, however, be long preceded by that of 'As You Like It,' which is to be given twice a week at afternoon representations.

'THE QUEEN'S PROCTOR' has been played during the week by Mr. and Mrs. Bouchier and the original company at the Grand Theatre, Islington.

In the promised production of 'Little Eyolf' Mrs. Patrick Campbell will, it is said, appear as the "Rat Wife."

MADAME SARAH BERNHARDT is to reappear in London in June next at the Garrick Theatre.

'MY FRIEND FROM INDIA,' a three-act farce by Dr. Souchet and Mr. Lestocq, which has had some success in America, will shortly be produced in London by Mr. George Edwardes.

'DR. BELGRAFF,' a play by Mr. Charles Klein on a hypnotic theme, has been given at the Vaudeville for copyright purposes previous to being performed in Chicago.

'THE EIDERDOWN QUILT' is the title of a farce by Mr. T. S. Wotton which Mr. Arthur Playfair hopes to produce at a London theatre. Miss Lena Ashwell (Mrs. Playfair) and Miss Fanny Brough, as well as Mr. Playfair, will have parts in it.

In the forthcoming production at the Olympic of 'The Pilgrim's Progress,' Miss Grace Hawthorne, Miss Esmé and Miss Vera Beringer, Miss Laura Johnson, and Mr. Courtenay Thorpe will take part.

THE Elizabethan Stage Society is going to act, as it promised, 'The Two Gentlemen of Verona' in the Merchant Taylors' Hall. The date fixed is Saturday afternoon, November 28th.

The German Emperor, who has already entered the lists of artists, composers, and poets, is said to be about to join the guild of dramatists. He intends, German papers report, to write an historical Kaiser drama in conjunction with a young poet.

TO CORRESPONDENTS.—M. L.—R. W.—H. J. D.—W. C. H.—H. BRS.—W. G. W.—R. E.—A. T. G. P.—received.

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